The Beatles: 1966

Original plan for the year:
Another film with soundtrack album, touring, a second album, singles
   Did not work out when they could not find a script they all liked (Western satire)

January 5: a film of their 1965 Shea Stadium concert was being prepared and sound had to be fixed. Paul arrives first, and begins laying tracks for the songs he could do without the rest. The other 3 arrive one hour late. None of their equipment is there.

March: John’s comment, "Christianity will go. It will vanish and shrink. I needn’t argue about that; I’m right and I’ll be proved right. We’re more popular than Jesus now; I don’t know which will go first – rock ’n’ roll or Christianity. Jesus was all right but his disciples were thick and ordinary. It’s them twisting it that ruins it for me." (Interview with Maureen Cleave, *London Evening Standard*) Sparks calls to boycott the band in the US. Memphis show is cancelled, then reinstated.

April: work on *Revolver* begins
   The four and George Martin bounce ideas off each other. Paul and Martin rein in John’s ideas and John pushes Paul. There seems to be a general consensus. Ringo and George are not sideline figures, but offer ideas for instruments, licks, etc.

May 1: Last paid concert in England

June 10: single released
“Paperback Writer” / “Rain”
Paul John
Vocals are hollow (Lyrics) Psychedelic feel
Guitar changes momentum Opens with (2+3) on drums
Drums drive forward Guitar with arpeggios
Bass lick leads to verse Strong bass playing off the guitar
2nd verse “La la” (Frère Jacques) “Rain” harmonies over static bass
Bass solo pulls back to fadeout

August 5: *Revolver* released

August 29: final paid concert (Candlestick Park, San Francisco)

*Revolver*
-recording artistry rather than concert music (Listening music rather than dancing music)
-instruments are added / experimentation / orchestration

Beach Boys *Pet Sounds* released May 16, 1966 Brian Wilson orchestrates and experiments “God Only Knows” – Paul’s favorite song of all time