Yellow Submarine: a song, a film, an album

First issued on *Revolver* (1966) as track 6

1966:
According to George Martin:
“That film was a whole package of problems not the least the fact that the Beatles were against the idea from the beginning. At that time they were suspicious of anything that wasn’t their own idea, and this was a deal which had been worked out between EMI, Brian Epstein, and the producers. It was to be a cartoon film, and the producers were King Features, the American Syndication outfit whose main claim to fame was the strip *The Flintstones*. The Beatles clearly thought it was going to be yet another rip-off, and wanted nothing to do with it.” (226)

Epstein contracted for about 12 old Beatles songs to be included in the film plus four new ones.

“We’ll let them have them whenever we feel like it, and we’ll given them whatever we think is all right.” The result was that, as we recorded songs for future albums, they would try out some bit of nonsense at the end of the session, and, as long as it worked moderately well, they would say that is was good enough for the film.
(Beatles reaction to Epstein’s deal, according to G. Martin, 226)

George Martin to provide all other music in the film; this is to prove very successful for Martin

Film was to be completed in 1 year, about twice as fast as most animated films (Disney as model)

Soundtrack for the film released in UK as *Yellow Submarine* in 1969 (Beatles at first wanted only an EP of the four original songs, but ultimately decided on an LP)

**Side 1**
Yellow Submarine
Only a Northern Song
All Together Now
Hey Bulldog
All You Need is Love

**Side 2**
Pepperland
Sea of Time
Sea of Holes
Sea of Monsters
March of The Meanies
Pepperland Laid Waste
Yellow Submarine in Pepperland