Assignment no. 5
(two-part writing)

For each bass line,

a) Identify the key.

b) Compose a soprano line, observing as closely as possible the rules for strict note-against-note (“first species”) counterpoint in two parts.

   EXCEPTIONS: In addition to P8 or P5, you may begin on a 10th above the bass, and each exercise will end with a stepwise approach to the tonic scale degree, from above or below.

   Thus, the final two intervals will be 5-1 (or 5-8, etc.) or 3-8 (or 10-8, etc.), NOT 3-1 or 6-8.

c) Between the staves, label the vertical interval between the two voices.