The cadential six-four

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
   b) Supply the upper voices, maintaining a four-part VOCAL texture
      (S+A on treble staff, T+B on bass staff, S+T stems up, A+B stems down)

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
   b) Supply the upper voices, maintaining a four-part KEYBOARD texture
      (SAT in r.h., B in left; ST always within an octave of each other).