Melodic figuration (1)

1. On each upper pair of staves, identify the key, label the harmonies and cadences, and supply the upper voices. (With regard to phrases, please note that each exercise comprises two phrases of equal length.)

2. On each lower pair of staves, replicate exactly your alto and tenor voices. Above them, create a decorated version of your original soprano line, incorporating consonant skips, passing notes, and neighboring notes. Make sure that your decorations do not create new voice-leading errors.

3. Circle each non-triadic tone (including sevenths!), and label it accordingly (CS, P, or N).