Supertonic and subdominant seventh chords

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
   b) At the end of each phrase, label the cadence.
   c) Supply the upper voices, maintaining a four-part VOCAL texture.

2. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
   b) At the end of each phrase, label the cadence.
   c) Supply the upper voices, maintaining a four-part KEYBOARD texture (SAT in r.h.).

3. a) Identify the key, and harmonize in KEYBOARD style, using seventh chords on the supertonic and subdominant harmonies where appropriate.
   b) Label the harmonies with the appropriate Roman numerals and figures.
   c) At the end of each phrase, label the cadence.