1. a) Identify the key, and label the harmonies with the appropriate Roman numerals, brackets, and arrows. 
*Note carefully the chromatic alterations; make sure that the quality of each chord is appropriate.*
b) At the end of each phrase, label the cadence.
c) Supply the upper voices, maintaining a four-part VOCAL texture.

![Musical notation image](image1)

2. a) Identify the key, and harmonize in KEYBOARD style. Use applied harmonies where appropriate, preserving the melody *exactly* (i.e., do *not* add any accidentals to the melody itself).
b) Label the harmonies with the appropriate Roman numerals, figures, brackets, and arrows, and label each cadence.

![Musical notation image](image2)