More practice with applied harmonies

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals, brackets, and arrows. 
   \textit{Note carefully the chromatic alterations; make sure that the quality of each chord is appropriate.}
   b) At the end of each phrase, label the cadence.
   c) Supply the upper voices, maintaining a four-part VOCAL texture.

2. As above, but maintain a four-part KEYBOARD texture. Treat ALL sevenths in the upper voices as dissonant suspensions (even those that fall on weak beats).