Inversions of V\(^7\)

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
b) Supply the upper voices, maintaining a four-part vocal texture.
   In minor keys, be sure to raise the subtonic to form the leading tone.
   In any version of V\(^7\), be sure that the 7th resolves downward by step.

2. a) Identify the key, and harmonize in keyboard style (i.e., with both alto and tenor in the right hand; write them with downward stems), using only I, V, V\(^7\), and vii\(^6\), and their appropriate inversions.
b) Label the harmonies with the appropriate Roman numerals and bass figures.