Using tonic, dominant, and pre-dominant harmonies

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
b) Supply the upper voices, maintaining a four-part VOCAL texture
   (S+A on treble staff, T+B on bass staff, S+T stems up, A+B stems down).

2. a) Identify the key, and harmonize in KEYBOARD style
   (SAT in r.h., B in left; ST always within an octave of each other).
b) Label the harmonies with the appropriate Roman numerals.

**DON'T PANIC.** For the melodic fragment below, simply disregard
all of the sixteenth notes (i.e., write the bass, alto, and tenor in quarter notes).