This is a TIMED quiz. Please do NOT unfold this answer sheet until I give the signal to begin.
### Scales, intervals, and triads: E major and c# minor

1. Requested by scale-degree name; specify by PITCH-CLASS (letter, plus “#” or “b” as needed)

<table>
<thead>
<tr>
<th>Scale Degree</th>
<th>E major</th>
<th>c# minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>dominant</td>
<td></td>
<td></td>
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<tr>
<td>submediant</td>
<td></td>
<td></td>
</tr>
<tr>
<td>subdominant</td>
<td></td>
<td></td>
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<tr>
<td>leading tone</td>
<td></td>
<td></td>
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<tr>
<td>supertonic</td>
<td></td>
<td></td>
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</tbody>
</table>
2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

3. Identify the following triads by Roman numeral within the keys of E major and c# minor. Use uppercase and lowercase numerals as dictated by the qualities of the triads. If a triad is foreign to a key, write “X”; do NOT write a Roman numeral with alterations.

E:

c#: