Allegretto

Score

Valerie
Moran

(Interpretation notes: make the effect of a long suspen... which ought to blend [downward])

(cres.)

13 Tempo giusto

E: i\textsuperscript{6} V\textsuperscript{7} I\textsuperscript{6}... V\textsuperscript{7} I\textsuperscript{6} (weak accent)

(don't mix frames of reference; instead clearly use the key-du-jour and distinguish by vertical placement)
piano accompaniment ought not to follow the violin

unto the stratosphere (even if the "continuo" player

dills in the chords with extra notes, the sound is flat)