Assignment no. 1

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
b) At the end of the phrase, label the cadence.
c) Supply the upper voices, maintaining a four-part VOCAL texture.

2) Do likewise, but this time maintaining a four-part KEYBOARD texture (SAT in r.h., with no more than an octave between S and T).

Do not alter the given bass line in any way. Do not add any non-triadic tones or figuration other than what the figures specify.

3. a) Harmonize the melody, maintaining a four-part VOCAL texture.
b) Identify the key, and label the harmonies with the appropriate Roman numerals and bass figures.
c) At the end of each phrase, label the cadence.

Do not alter the melody in any way. Do not let the inner voices cross above the given soprano.

4) Do likewise, but this time maintaining a four-part KEYBOARD texture.