Assignment no. 3

1. For each bass line,
   a) Identify the key.
   b) Compose a soprano line, observing the rules for strict note-against-note (“first species”) counterpoint in two parts.
   c) Between the staves, label the vertical interval between the two voices.

2. For each soprano line,
   a) Identify the key.
   b) Compose a bass line, observing the rules for strict note-against-note (“first species”) counterpoint in two parts.
   c) Between the staves, label the vertical interval between the two voices.