

Assignment no. 3

1. For each bass line,
 - a) Identify the key.
 - b) Compose a soprano line, observing the rules for strict note-against-note (“first species”) counterpoint in two parts.
 - c) Between the staves, label the vertical interval between the two voices.

Musical notation for exercise 1. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature (C). The bottom staff is a bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature (C). A double bar line with a sharp sign and a 2/4 time signature appears in the middle of the piece, indicating a key change to D major. The bass line contains several quarter notes and a half note.

2. For each soprano line,
 - a) Identify the key.
 - b) Compose a bass line, observing the rules for strict note-against-note (“first species”) counterpoint in two parts.
 - c) Between the staves, label the vertical interval between the two voices.

Musical notation for exercise 2. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The bottom staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. A double bar line with a sharp sign and a common time signature (C) appears in the middle of the piece, indicating a key change to D major. The soprano line contains several quarter notes and a half note.