1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
   b) At the end of the phrase, label the cadence.
   c) Supply the upper voices, maintaining a four-part KEYBOARD texture with only the soprano in the r.h. (i.e., with all three lower voices in the l.h., and no more than an octave between A and B).
      At the cadence, add a fifth voice; to resolve everything in the proper register, the r.h. takes the upper voices at this point.
   d) Between the staves, identify the intervals between the outer voices.

2) Do likewise, but with only the bass in the l.h. (i.e., with all three upper voices in the r.h., no more than 8ve between S and T).