Assignment no. 8

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
   b) At the end of each phrase, label the cadence.
   c) Supply the upper voices, maintaining a four-part KEYBOARD texture (SAT in r.h., with no more than an octave between S and T).

2. a) Identify the key of the following melodic phrase, and choose an appropriate cadence.
   b) Harmonize in a four-part VOCAL texture, using a chord of the augmented sixth at the appropriate point.
   c) Label the harmonies with the appropriate Roman numerals and figures.

3. a) Identify the key of the following melodic phrase, and choose an appropriate cadence.
   b) Harmonize in a four-part VOCAL texture, using a chord of the augmented sixth at the appropriate point.
   c) Label the harmonies with the appropriate Roman numerals and figures.