Variation III

Grave.

This is wandering into Brahms territory... I don't care. The deceptive resolution. Gets to cadence on E.

Arguably better to let the tempo ascend to F.

(unsure, harmony. The word set up a second redundant confirmation. Notice the alto in register)

Let's not to double the G, but (and not to misuse a G.)

(Fought to be in the alto)

Frenz can take Bb-Bb, or D-Bb, but this requires revision of previous chord.)
Variation IV.

Allegretto.

Leggiendo. mp

Score notes...
Finale.

Allegro Moderato

Maestoso e brillante

ought to be f-f
in (cres, anyway)

Listen not to him
this repet.
But, please: even highly ornate, expressive, complex textures of the great masters still have a firm basis in normative contrapuntal and harmonic structure.