VAR II
Adagio $d=116$

V7 instead of V5

Why not:

(Then you wouldn't need to add that fleeting 6)

$\text{How about II V?}$

$E^\flat - C - E - G^\flat$

$\text{Write: [ etc.]}$

(eliminate note repetition)
VAR III
Allegro $d=126$

...but it's close enough for this project.

VAR IV
Largo $d=58$

legato