rep. is worse...

... and it creates a forbidden parallel. Better to arrange formula to avoid steps in motion across the tension (esp. given the distant height in rhythm actviti)

Ver. 3 + admirable within formula, if treated as part of a larger power region (i.e., if in the middle of such, not as an endpoint)

(p = 80)

which harmonic do you intend?
Var 4
[vii.07] VI [vii.06] IV C

Smoothly ($q = 120$)

(replace with more specific advice)

r.h. area not for pure melodic activity

what happens do you intend him?

(of $a_3$, you must modulate down by step)

C$-5 (6)$