21M.350 Musical Analysis
Spring 2008

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Tod und Verklaerung: Themes

I (In the small, poverty-stricken room) I. (b) I. (c)
(a) Heartbeat

II (Death struggle) II. (b) II. (c)
(a)

III (The sick man see's his life passing by in his mind's eye)
(a) Innocent childhood

III (b) Youth

III (c)/IV Idealism/Transfiguration