IMPROVISATION/COMPOSITION

BASIC VARIABLES
- texture
- dynamics
- range/register
- duration

MELODIC ASPECTS
- shape
- Motive
- Phrase
- Gesture

Manipulations:
- embellish/paraphrase/extend
- invert/reverse/sequence/pattern
- augment/diminish

Approaches: scalar/modal, chordal, intervallic

STRUCTURAL ASPECTS
- background/foreground activity
- Similar activity
- Complementary activity
- Contrary activity
- Silence & Sound
- Evolving form

- tension/release
- imitation
- repetition
- variation
- density