1 Materials to study


2 Questions to respond to

1. How do you think Christina Kubisch’s sound installation works in technical terms? Remember your first-year MIT physics courses!

2. Are the resulting sounds musical? You do not need to get into a philosophical discussion of what constitutes music or not, but tell me how you respond to these sounds on an emotional level and by comparison to music you usually listen to.

3 Guidelines

• Your answers need not be very extensive (a short paragraph per question is enough), but they should demonstrate that you have actually read the article and understood its main points.

• Be concise and pay attention to form, grammar, and spelling.

References & useful resources
