Materials to study


Questions to respond to

1. What is mastering, and how does it compare to mixing in the music production process? Do some research online.

2. Katz claims that in mastering, “[t]he length of silence between two successive plays is proportional to the number of incorrect conclusions”. What does he mean by that? Can you think of a real-world example where Katz’s Law applies (perhaps from your own editing and mixing work)?

Guidelines

- Your answers need not be very extensive (a short paragraph per question is enough), but they should demonstrate that you have actually read the article and understood its main points.

- Be concise and pay attention to form, grammar, and spelling.