Chapter 20. Meeting 20, Workshop: Various Topics

20.1. Announcements

• Next recording session (#4) a week from today. There will not be a Recording Session 3.
• Last recording a week from Monday, in Killian
• Reading for next class is important (and a little long)

20.2. Recording Session 2 Review

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20.3. Quiz 4

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20.4. Approaches to Mixing

• Standard mix examples: vocal/piano, jazz ensemble
• Nonlinear mixes: NIN

20.5. Mixing Close and Distant Captures

• We generally only need a little bit of distant captures: minimize by amplitude and/or frequency
• We generally need to delay close captures to align with distant captures: 10 feet is about 9 msec delay.
• Can use time-domain view to look at alignment