Harrington
21M.604 Fall 2005
Week 6, Assignment

Write a 10 minute play/scene where:
   1. There is a clear EVENT.
   2. Character A is willing to do ANYTHING to get what he/she wants. Character B is equally motivated to keep Character A from getting what he/she wants. Character B must also want something. Keep the wants and obstacles strong. Be inventive. Make your characters worthy opponents.

In addition:
   1. There has to be a chorus. The chorus must interrupt the action at least 3 times. The chorus can only speak from “found” text (a headline/ from a book/ a magazine/ an ad/ overheard conversations)
   2. You must use 5 to 10 sounds effects (SFX) from your sound journals or that you devise for this scene.
   3. Something has to be physically broken as a result of the action.
   4. The scene must be in an interesting/evocative public space.

Be bold. Be larger than life. Go too far. In fact go way, way, way too far.
Be outrageous.
Be theatrical.