OBJECTS

Why are objects important?
They can mean so many things and they can transform.
For example:
A talisman
A good luck charm
Something that carries meaning and/or memory
Can be almost magical—or a character believes the object is magical
Can stand in for a missing person

Negotiating over objects—always interesting.
Lots of information and feeling comes out.
Objects can be dangerous:
The can change things
They can be changed/transformed.
They can be stolen, lost, bartered, given away, valued, devalued, destroyed, damaged, used in a new way.

In a scene, try introducing a dangerous object or substance, but make it dangerous in a new and unexpected way. Think larger than the obvious weapon or poison. Why is it dangerous? Does every character in the room believe it’s dangerous? Is it something that transforms and becomes dangerous? Such as a glass or bottle that breaks, or a kiss that becomes a bite?