I. What happens in the script?
   A. What is the plot (in terms of action)?
   B. How important is the plot?
   C. What is the central conflict in the play?
   D. How is that conflict resolved?

II. To whom does it happen?
   A. Who are the characters?
      1. The age and socio-economic background of each?
      2. The previous history of each?
         Their history together?
      3. The ideological and/or emotional makeup of each?
   B. What, if any, are the changes each character undergoes during the course of the play?
   C. What is the relative importance of each character in the script? Who is the protagonist? Who the antagonist(s)?
   D. What is the function of each character in the script?

III. Where does the action take place? When? How important are these elements?

IV. In what manner does the play happen?
   A. How is the central action expressed?
   B. To what genre(s) does the play belong?
   C. What ought to be the audience's response to the play?

V. How is the play structured?
   A. What are the stages in the development of the action?
   B. Where and what is the climax* of the play?
   C. How is each act built? What is the climax of each act?
      What function does each act play in the progress of the drama?

VI. What is the play about?

*climax = the moment of highest intensity, when the action is resolved, when the battle of intentions is won.