Research

A. Primary research – not reinterpreted by another
   a. Actual clothing
   b. Photos from the period
      i. from books
      ii. from magazines – but keep in mind style vs. life
      iii. albums – most realistic for everyday life
   c. Paintings of period done in the period
      i. Keep in mind the class of people who had portraits done – where does one research the lower classes? Some painters (Bruegel for example) but still idealized
   d. Historical accounts written in the period
      i. not only clothing but what life and attitudes were like
   e. Sculpture – mass, shape, size of period. Art Nouveau vs. Victoria vs. Greek vs. Deco – a sense of beauty at the time

Remember to think about life vs. ads/fiction/gloss. What works for the play? Style or reality?

B. Secondary research – 2nd interpretation (sometimes 3rd!)
   a. Costume/fashion books
   b. Newspapers, catalogues with drawings, not photos
   c. Historical accounts written now rather than in the period

C. Get a feeling of the period
a. Architecture

b. Furniture

c. Decorative arts
   i. what was considered beautiful
   ii. color sense of period
   iii. scale

d. customs; ways of life
   i. magazines – what was important, who was the magazine’s audience

D. Movies of the period

All of this is a first step only to ground self in period, silhouette, etc. After research put your own vision and inspiration over this.