48 Davey almost falls
49 "God bless"
50 actors intro
50 actors 1 and 3 exit
56 "Hey! Davey! Hey!"
56 linked after previous cue
57 "the world looks like this."
58 "And so far away."

59 James exits
60 Frances turns off radio
61 "Frankie! Hey Frankie!"
61 Frances moves to Davey
64 "And I got your boyfriend here"
64 "Frances!"

68 Knocking sound effect
66 Frances turns on light
68 David enters

69 David exits
70 James exits
71 "like a nightmare"
76 "Let's hurry"
78 "Poppy!"
81 David grabs Frankie/ Frances
83 Jailer enters
85 David and Frances exit
85 "Davey Quinn!"
86 Poppy goes down stage
86 Frankie and Davey leap onto train
86 links after previous cue
87 "God bless."

light on Frankie and Davey at cliff
1 add radio mike special
1 blackout
2 actors light, sott down light in hotel suite
2 brighten front light on Leon
1 blackout
2 storytelling special on Frances
0 blackout
2 medium front light, a little back light, and down light
up on Frances and James
2 add radio mike special on David
1 radio mike special out
2 add front light on Davey
2 take down lights on Frances' living room
4 blackout
2 lights up on Frances and James
2 blue back light on Frances in her living room
0.5 add front light
3 take down lights on Frances' living room
add radio mike special on David
2 lights up on Frances' living room
2 lights tighten on Frances
2 hotel suite lights
5 strong blue back light, jail gobo up
1 lights light on Frankie near to shed
1 lights broaden to include David
2 jail lights again
8 blackout
2 blue back light on Watermelon Man
2 add down light on Poppy
0 strong front light, reddish purple cyc
2 radio mike special on Davie, a little down and back
light around him
3 blackout

Note: I didn't put the cyc in a lot of these cues. If I were doing this for real, I would play with the cyc
a lot more. It's hard for me to know what colors in the cyc would look good when
without actually seeing the play and the lights.

I accept that!

L day - this is great!

Very simple and descriptive and would be a
great document to take into the theatre w/you
to write the actual cues.