Rehearsal Report  
Production: Suburbia  

Date: 1/22  
Rehearsal #: 10  
Location: KLT  
Stage Manager: Sarah Gumak/Will Pickeral

<table>
<thead>
<tr>
<th>Rehearsal Start:</th>
<th>2:00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsal Break:</td>
<td>5:03</td>
</tr>
<tr>
<td>Rehearsal Start:</td>
<td>7:11</td>
</tr>
<tr>
<td>Rehearsal Break:</td>
<td>9:08</td>
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<tr>
<td>Total Rehearsal Time:</td>
<td>5:00</td>
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**Rehearsal Notes:**  
- Stumble through  
- Memorize the LINES of the play. Not a paraphrase or an adlib, or the jist of the lines.  
- Pick up cues please, we don’t want to here crickets between the lines. Also, we can add urgency to lines.  
- Concentrate on contradictions in the show, keeps it alive and keeps the stakes high. Opposing forces.  
- Everyone can still raise the stakes. "Why is this night different than every other night?" Make it matter more.  
- Pay attention to your own props; know what is here and make sure that you have it with you when you enter. Remind SM if you are still missing anything.  
- Solid run through, good basic blocking.  
- Explore the physicality’s of the 3 guys. Tim is sedentary, Buff has ADHD, Jeff has energy but is focused.

**Properties:**  
- We need everything for the 25th, and it would be nice if the properties master could come to rehearsal.  
- We need. Cleaning supplies for the store, spray bottles and rags.

**Set:**

**Costumes:**
- Buff now has sun glasses, they belong to Brian Cass

**Sound:**

**Schedule:**
- Next Monday (25th) is a complete prop and food through. We need everything including but not limit to actual liguids, food, cigarette boxes, fake cigarettes, and stand ins for any missing props.  
- Next run through is the 31st, 2-5

**Misc.:**
- Outside House right doors we will need a cue light or moniter.  
- If any one has seen Apocalypse Now can they explain the reference to "This is the end", we know it’s a doors song, but in what fashion is it used.