## Date: 1/23/08  
### Rehearsal #: 11  
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<table>
<thead>
<tr>
<th>Rehearsal Start:</th>
<th>2:04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsal Break:</td>
<td>5:05</td>
</tr>
<tr>
<td>Rehearsal Start:</td>
<td>6:00</td>
</tr>
<tr>
<td>Rehearsal Break:</td>
<td>8:03</td>
</tr>
<tr>
<td><strong>Total Rehearsal Time:</strong></td>
<td>5:04</td>
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**Rehearsal Notes: Act 3; Act 2**
- Notes from the scenes we did today are in the attached email; at least skim over them for now, even if you don't have time to read them right away
- Audience left (your right) is now a ‘metaphysical space’, look to the future and search for things in this directions
- Brian R, want to run lines sometime? Or anyone else for that matter, I would love help you guys get these lines solid. I just specify Jeff because you have a ridiculous quantity of lines.
- Please don’t walk through walls, fences, windows, etc during your onstage wanderings
- We REALLY want to be able to leave the scripts off stage. Use your extra time tomorrow to work your lines; the goal is to be word-perfect, and to give the actual line as written

**Properties:**
- Note from David: we should have lots of food options on Monday so we can figure out what will work best, and whether there is anything actors just can’t stand eating for an entire show
- Can we have a compact mirror for Erica in act 2?

**Set:**
Just a reminder from David: Would love the back wall of the store to have a window in it

**Costumes:**
- Brian Ross wants a haircut; comments?
- Reminder that underwear is part of Jeff’s costume

**Sound:**

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