**Rehearsal Report**  
**Production: Suburbia**

**Date:** 1/25/08  
**Location:** RRA  
**Stage Manager:** Sarah Gumlak/Will Pickeral

<table>
<thead>
<tr>
<th>Rehearsal Start:</th>
<th>2:07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsal Break:</td>
<td>n/a</td>
</tr>
<tr>
<td>Rehearsal Start:</td>
<td>n/a</td>
</tr>
<tr>
<td>Rehearsal Break:</td>
<td>5:05</td>
</tr>
<tr>
<td><strong>Total Rehearsal Time:</strong></td>
<td><strong>3:00</strong></td>
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**Rehearsal Notes:**
Please be on time for rehearsals; time before the show is really running low

1.1- Allow Tim and Jeff to be edgy with each other; this is a new type of attitude from Jeff. Jeff, be serious and remember who you are talking to. Buff and Tim coverge on Jeff after his ‘ideas’ moment. Roller coaster: tension, diffusion, tension, diffusion. Tim: don’t forget to ask why Fred is in the hospital.

Review lines like your life depends on it this weekend; it’ll be fun. Also, make sure you know both your lines AND your cues so that order doesn’t get screwed up.

**Properties:**
- Can we make sure to have something to go in Norman’s red bowl?

**Set:**
There’s a store on the stage! Thanks Mike, Will, Yuri, Eric, and anyone else who played with panels and power tools all morning/afternoon.

**Costumes:**

**Sound:**

**Misc.:**
Please watch out for mousetraps audience left and directly under the front of the stage, and let Sarah or Will know if you notice that the traps have been effective.