Rehearsal Report
Production: Suburbia

Date: 1/09
Rehearsal #: 2

Location: KLT
Stage Manager: Sarah Gumlak/Will Pickeral

<table>
<thead>
<tr>
<th>Rehearsal Start:</th>
<th>2:02</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsal Break:</td>
<td>5:00</td>
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<tr>
<td>Rehearsal Start:</td>
<td>6:00</td>
</tr>
<tr>
<td>Rehearsal Break:</td>
<td>8:00</td>
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<tr>
<td>Total Rehearsal Time:</td>
<td>4:58</td>
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Rehearsal Notes:
- Warmups: Movement and imagery. What do you see in our printed pictures? Recreate w/ shape, spacial relationship and architecture.
- Discussion on pieces: relationship between abstraction and reality. Transitions between tableaux, from object to person.
- Importance of the viewpoints. Using Architecture is especially important; where is the pizza shop, the limo?
- Introduction to basic psychological acting vocabulary
- Consider the tactics you will use to achieve your objectives, depending upon the nature of the obstacle and the height of the stakes.
- Finished read through: pg. 87-end.
- Each actor should use their character’s perspective as their main perspective.
- Whose play is it? - part of exploration.
- Discussion on script: Objectives of each character. Trapped by freedom. Trapped by your own dreams.
- Each character has their own emptiness.

Lights:
- Can we unplug a few of the DS work lights? It's a too bright in KLT, the actors will be blind.

Properties:
- Thanks for starting to bring some props in; please let SM's know what you brought so we can keep track.

Set:
- It’s a fuckin' freaky space.

Costumes:
No notes.

Sound:
- "This show is the type of show that needs a soundtrack. Maybe even a live band." -David

Schedule:
- Run throughs need to be moved around, too many people are missing random Fridays.

Misc.:
- SMs need to tape stage this week.
- There may be an accidental sex tape making it to the internet. Happens to the best of us.