### Rehearsal Report

**Production: Suburbia**

**Date:** 1/16/07  
**Rehearsal #:** 6  
**Location:** KLT  
**Stage Manager:** Sarah Gumlak/Will Pickeral

<table>
<thead>
<tr>
<th>Rehearsal Start:</th>
<th>2:09</th>
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</thead>
<tbody>
<tr>
<td>Rehearsal Break:</td>
<td>5:01</td>
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<tr>
<td>Rehearsal Start:</td>
<td>6:04</td>
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<tr>
<td>Rehearsal Break:</td>
<td>8:03</td>
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<tr>
<td><strong>Total Rehearsal Time:</strong></td>
<td><strong>00:00</strong></td>
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**Rehearsal Notes:**
- “Center” (where Jeff walks back from) is stage left
- Make sure to leave a crate/box where the two sides of fence meet each other
- Scaffolding (up right) is for Tim to climb on
- Please leave your props in the props closet from now on, and try to determine a good place for each to live
- 3.1: The drinking situation is delicate; treat it as such. Why can’t Bee-bee drink? Jeff’s reaction?
- Stripping is not necessary before costumes, but explore the entire stage in this scene. This speech is NOT prepared, it’s totally spontaneous. End facing upstage, facing twds Norman and Bee-Bee
- 3.2: Norman enters SL, no broom
- Different physicality; Norman is more focused, holds self differently, different kind of energy. Allow anger.
- 3.3: Jeff/Erica should isolate themselves more. Pony enters later, between Sooze and Buff.
- No matter how cool you are, you can’t walk through plexiglass. The store exists. It’s solid.
- 3.5: “keys” go to Pony. Pony, explore reaction to Tim
- Lawn gnome ends on top of payphone.
- Explore escalation, how things will go down, power shift, etc. Make Pony’s moment reverberate.
- Buff: Make decision to leave visible; bring gnome!
- 4.1: Buff is happier than he’s ever been. Norman is not. Allow this to create tension.
- 4.2: Erica and Buff have no cares, they don’t care that Jeff is emo. Leave at limo honks (separately)
- 4.3: Tim comes through woods
- Lines about ‘getting down’ might change
- More reaction to Tim’s gun from Jeff

**Lights:**
- No notes

**Properties:**
- Props will live in the closet from now on
- Puck = ball
- Need hockey sticks tomorrow
- Need an irresistible lawn gnome
- Buff needs sunglasses because it’s awfully bright out and he’s awfully hung over.
- DV tape and toothbrush for Buff

**Set:**
- Platforms are installed!
- Scaffolding is now part of the set; will be spiked.
- Jonas finds it too high on top, but lower is hard to get on to. Needs adjustment.
- Elevator door solution: Swinging doors will remain open (depending on other Kresge events), but actual doors to the elevator will remain closed. Set (mainly fence) should be such that swinging doors can clear.
- “Ratty white metal trashcan” from backstage likes to live at the upstage corner of the store
- Erika built the platform legs. She’s very proud of this.
- David would like a real limo parked in the lobby, able to be driven from one side of the building to the other. We will also need a forklift to life Sally Peach.

**Costumes:**
- 4.2: pocket for Buff (tape and toothbrush); new clothes

**Schedule:**
- No notes

**Sound:**
- Limo honks a few times: pg114 and 115

**Misc.:**
- ‘Orifices’ rhymes with ‘kisses’, not ‘vices’
- Be sure to have audience right entrance unlocked