

## MITOCW | MITRES21G\_505S22\_L2

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Dewa, dainika no kanji no shoukai wo shimasu.

Dainika de wa korera no jyuuroku no kanji wo shoukai shimasu.

Mazu, saishou no kanji, ee kono kanji nandesukeredo mo, ee imi wa compare no imi ga arimasu.

So you can imagine like two people sitting and comparing to each other.

So kore compare desu.

De, eeto yomikata nan desu keredomo, omyomi, kore wa hi.

Ee tatoeba, hikaku suru, to compare.

De ma, iroiro na iikata ga arun desukeredo mo, tatoeba, A to B wo hikaku suru, to compare A and B. Mochiron a wo b to hikaku suru, compare A with B koto wo tsukatte kudasai.

Tatoeba desu ne, ma amerika (America) to nihon wo hikaku suru to, bunkateki ni iroiro na chigai ga arimasu.

Ma konna tsukaikata wo shimasu.

Sorekara, kunyomi no hou nan desu keredomo, kore wa, kura, kuraberu.

Kore mo imi wa to compare desu.

Ee desukara, amerika (America) to nihon wo kuraberuto, ee sou desu ne, tabemono ga zenzen chigaimasu to ka, iroiro na bunshou ga daijoubu desu.

De wa, tsugi no kanji desu.

Ee, kono kanji desu keredomo, imi wa ee, substitute, sorekara generation, charge, to iu imi ga arimasu.

Ee, kono hidari gawa no radical, kore wa mo minna yoku shitteiru, kore wa person.

Sorekara, kono migi gawa, kono paato (part) nan desu keredomo, imi wa spears.

So a person with spears, it's a guard and a guard needs to be shifted or changing shift.

De, together, ma, substitute sonna imi ga dedekimasu.

De yomikata nan desu keredomo, onyomi de dai toka tai to iu yomikata ga arimasu.

Yoku tsukawareru no wa jidai.

Tatoeba, ima nihon wa reiwa jidai desu, era no imi desu.

Sorekara gendai, modern times.

Sedai, generation.

Ato desu ne, juudai, nijyuudai, sanjuudai to iu, ano nantsuka, teenagers, twenties, thirties, sonna tsukaikata mo shimasu.

De, nanajyuu nendai, nendai tte iu to, ma seventies, eighties, hachijyuu nendai, konna tsukaikata mo shimasu.

Sorekara desu ne, sono, charge to iu imi de de, imi de desu ne.

Tatoeba denki dai, denki no okane to iu.

Sorekara, denwa dai, denwa no tame no okane.

Sorekara bus dai.

Konna tsukaikata wo shimasu.

Ato, eeto, doushite daihyou suru, to represent.

Ee, sorekara, koutai suru.

Kore wa to take turns no imi ga arimasu.

Kunyomi nan desu keredomo, ma kunyomi wa omoni kono ka koredake de daijyoubu da to omoimasu.

Kawaru, to take the place of.

Yoku tsukawareru pattern toshite wa, nani nani ni kawatte.

Tatoeba, tanaka sensei ni kawatte, kono jyugyou wo okonaimasu.

In place of tanaka sensei.

Ee, sorekara, tanaka sensei no kawari ni.

Kore mo yoku tsuwaremasu, tanaka sensei no kawari ni, kono jyugyou wo okonaimasu.

Ma, kore, imi wa dochidemo onaji imi desu.

Dewa, tsugi no kanji desu.

Ee, kono kanji desu keredomo, imi wa without failure, surely no imi ga arimasu.

De, mo minna kono paato (part), kore wa daijoubu desu yo ne, kore wa heart no imi ga arimasu.

So there's a person who has a secret in his heart.

He surely keeps it.

He without failure keeps this secret to iu no de, without failure, or surely to iu imi desu.

De, eeto onyomi nan desu keredomo, hitsu to iu yomikata desu.

Tatoeba, hitsuyou na kore na adjective desu.

Hitsuyouna mono wa pasupooto (passport) dake desu.

Sorekara desu ne, yoku tsukawareru pattern nandesu keredomo, nani nani suru hitsuyou ga arimasu.

Regularly there exists a necessity nandesu keredomo, tatoeba, nihon ni iku mae ni, pasupooto (passport) wo toru hitsuyou ga arimasu.

Ma shizen na, natural english should be you need to get the passport.

So, konna pattern wo yoku tsukaimasu.

Ato, hisshi.

Kore wa desperate nan desu keredomo, hisshi ni, ee, kore adverbial na tsukaikata de, hisshi ni benkyou shiteimasu.

Ee sorekara, hitsudokusho.

Kore wa wakaruru deshouka, kore yomu, ee kore wa hon to iu imi nan desu keredomo, a must read book to iu imi desu.

Ee, kunyomi nan desu keredomo, kore wa kanarazu.

Ee, tatoeba, ee without fail nan desu ga, asu no juugyou wa kanarazu kite kudasai.

Kono shikudai wa asumade ni kanarazu dashite kudasai.

Konna tsukaikata wo shimasu.

Hai. Dewa, tsugi no kanji desu.

Kono kanji nan desu keredomo, imi wa reason no imi desu.

Ee minna ma kono kanji wa shittemasu yo ne, tanaka san no ta, ma rice field toka, field no imi nan desu keredomo, so there is a stick in the field, there got to be some reason for that.

Tte iu no de, reason nan desu keredomo, ee onyomi dewa yu, yuu toka, yui to iu ee yomikata ga arun desu keredomo, tatoeba jiyuu desu yo ne, kore wa freedom.

Sorekara, riyuu, reason.

Ato, ee, keiyuusuru, to iu no de, go via, yoku hikouki no hanashi wo suru toki ni desu ne.

Kono hikouki wa arasuka (Alaska) keiyuu desu, via Alaska to iu.

Konna tsukaikata wo shima.

Kunyomi de yoshi, to iu no wa arun desu keredomo, hito no namae toka yoku tsukawarerun desu ga, ma, eeto, kono ressun (lesson) de wa kunyomi kankei nai to omoimasu no de, benkyou shinakutemo daijoubu desu.

Hai, tsugi no kanji desu.

Ee, kono kanji desu keredomo, imi wa combine, sorekara fit, match no imi ga arimasu.

Tatoeba desu ne, you can imagine a big pot, and then this is the lid part so the lid and the pot have to match, or fit to each other.

Konna kanji desu.

De, eeto yomikata nan desu keredomo, onyomi de wa gou toka, ka, sorekara, ga to iu yomikata ga arimasu.

Ee, tatoeba, goukei suru.

Kore wa to add up.

Yoku tsukwareru no wa, goukei de ichiman yen desu.

In total to iu imi deshou ka.

Sorekara, goui suru, kore wa, to agree.

Nani nani ni goui suru.

Ee, tatoeba, kanojo no teian, teian ma suggestion nan desu keredomo, kanojo no teian ni goui shimasu.

Sorekara, shuugo suru.

Kore wa intransitive desu.

Nani nani ga shuugou suru.

Tatoeba, gakusei ga shuugou suru.

Ashita wa gozen shichiji ni shuugou shitekudasai.

Sorekara, tsugou to iu, tsugou ga ii, tsugou ga warui, ee convenient, sorekara inconvenient nan desu keredomo, konna tsukaikata wo shimasu.

Sorekara, amerika (America) gasshuukoku, United States e no toki ni, kono shuu to iu no wa state, state desu.

So iroiro na shu ga gather, add up.

Soshite, United States to iu amerika (America) gasshuukoku to iu kuni no namae ni natte imasu.

Ato, kunyomi nan desu keredomo, au.

De, kokode desu ne, yoku tsukawareru no wa au nan desu keredomo, eeto, verb stem, hoka no verb to au to iu no de, do something to each other no iu formation, e function ga arimasu.

Tatoeba, tasuke au, kore wa, eeto, tasukeru no stem form desu keredomo, to help each other.

Hanashi au, talk to each other.

Soudanshi au, to consult to each other.

Konna tsukaikata wo yoku shimasu.

Sorekara, eeto, independent ni, awaseru, to put together.

Sorekara, kore wa noun nan desu keredomo, shiriai, acquaintance desu ne.

Tomodachi to chotto chigaimasu keredo mo, ee chotto shita shiriai desu.

Sorekara, shiai, kore wa game.

Ee, sorekara match, ano, sports no shiai, tennis no shiai.

Konna tsukaikata wo shimasu.

Dewa, tsugi no kanji desu.

Ee, kono kanji no imi desu keredomo, kore busy to iu imi desu.

De, ee, hidari gawa no kono radical, ee, kono radical no imi wa heart no imi ga arimasu.

Ee, soshite, kono migi gawa, kore, die, shibou, aruiwa nakunaru, to pass away, kou itta kotoba ga arun desu keredomo, so a busy person might die with a heart attack.

Ma, konna kanji de oboete mite kudasai.

Sorekara, onyomi nan desu keredomo, kore wa bou, tabou na.

Kore wa, ma totemo isogashii to iu imi nan desu keredomo.

Tabou na sarariiman (salaryman) seikatsu. Kunyomi, isogashii.

Kore ichiban yoku tsukawareru to omoun desu keredomo, ee, isogashii.

Tanaka san wa itsumo isogashisou desu.

Sorekara, busy with tte iu no itai toki ni wa.

Tatoeba, tanaka-san wa kaigi no jyunbi de isogashii desu.

De wo tsukatte kudasai.

Tsugi no kanji desu.

Ee, kono kanji desu keredomo, imi wa real, fruit, nut no imi ga arimasu.

De, mo kono ue no top paato (part), minna mo yoku shitteimasu ne, a roof of the house.

Soshite, there is some sort of like a fruit tree inside the house and koko no naka nandesu keredomo, kore wa san bon desu.

Kono kanji, kore wa oto, husband to iu imi nan desu ga, kore ja arimasen.

Koko line mitsu ga arimasu kara kiotsukete kudasai.

Soshite, yomikata nan desu keredomo, onyomi de jitsu.

Tatoeba, jitsu wa, as a matter of fact, jitsu ryoku, real ability desu yo ne, kore wa power to iu imi de, real power, real ability.

Sorekara, jijitsu, fact.

Kakujitsu na, certain.

Sorekara jitsugen suru, to realize something.

Sorekara jikken suru, to experiment.

Ato desu ne, amari tsukawanaii desukeredo mo, kinomi, kore wa nut.

Sorekara, minoru, to bear fruit to iu tsukaikata ga arimasu.

Hai. Dewa tsugi no kanji desu.

Ee kono kanji desukeredo mo, imi wa nature, sorekara sex, gender, sorekara ano tatoeba probability toka, kono -ity, kore wa tsukuru suffix no imi mo arimasu.

De, paato (part) nan desu keredomo, kore daijoubu desu ne, kochira no paato (part), kore wa heart.

Sorekara, kore wa umareru, is born.

So heart is born with nature, sex, gender to iu imi desu.

De, eeto yomikata nan desu keredomo, kunyomi wa arimasen.

Onyomi dake desu.

De, sei toka shou to iu yomikata ga arimasu.

Tatoeba seikaku, kore personality.

Seishitsu, kore ma, nature, sorekara disposition.

Seinou, kore wa ability desu ne.

Sorekara, seibetsu, kore wa gender.

Sorekara, kosei, individuality.

Sorekara sakki itta sono suffix nandesu keredomo, ningensei to iu no de, tatoeba, ningen tte iu no wa human nan desu keredomo, ee ningensei to iu to humanity.

Ee sorekara, kanousei, potentiality to iu -ity, kore wo tsukuru nandesuka function mo arimasu.

Ato, honshou, true nature.

Hontou no nature to iu no de, true nature to iu tsukaikata mo arimasu.

Hai. Dewa, tsugi no kanji wo mite mimasu.

Kono kanji desu keredomo, imi wa express, surface, table to iu imi ga arimasu.

De, kono ue no paato (part) nan desu yo ne, kore looks like master, shujin no shu nan desu keredomo, sorekara shita no paato (part), kore wa looks like clothes.

So a master is wearing special clothes to express his authority to iu no de, together, express to iu imi ga arimasu.

Yomikata desu keredomo, onyomi de hyou.

Tatoeba, hyou kore table toka, chart.

Ronbun naka de, hyou ichi, table one toka to iu tsukaikata ga arimasu.

Sorekara hyoujou, facial expression, hyoumen, kore wa surface desu yo ne.

Tatoeba, tsukue no hyoumen toka, nandesuka.

Ike no hyoumen toka sonna tsukaikata ga daijoubu desu.

Sorekara, yotei hyou, kore yotei to iu no wa plan, so yotei no table to iu no desu, schedule.

Hyougen suru, to express.

Daihyousuru, to represent.

Sorekara, happyou suru.

Tatoeba ronbun wo happyou shimasu, to present no imi desu.

Kunyomi no hou desu keredomo, mazu omote, kore wa surface nan desu keredomo, front side no surface desu.

Tatoeba, kono coin no omote.

Sono hantai ga ura to iimasu.

Ato, nani nani wo arawasu, transitive form, transitive verb desu keredomo, tatoeba, motto kimochi wo arawa shita hou ga ii desu.

Sorekara, nani nani ga arawareru, kore wa intransitive nan desu keredomo, ma kanjou ga yoku arawarete imasu.

Konna tsukaikata wo shimasu.

Ja, tsugi no kanji desu.

Kono kanji desu keredomo, imi wa yesterday toka last no imi ga arimasu.

De, mazu hidari gawa, kore wa, ano hi, ano, day to iu imi desu.

Ee sorekara kore migi gawa nan desu keredomo, ee, kono tsukuru to make, ano, kono kochira gawa to onaji desu.

De, ma amari omoshirokunai hanashi kamo shirenain desu keredomo, the day it was made already, so it's yesterday, last to iu imi ga arimasu.

Yomikata nan desu keredomo, ano onyomi de saku to iu yomikata desu.

Ee, tatoeba, sakuya, last night.

Sakuban, kore mo last night desu.

Sorekara kore kinou no hi to iu no de, sakujitsu.

Tokidoki hito ni yotte wa kore wo kinou to tokubetsu ni yomu hito mo imasu.

Sorekara kore desukeredo mo, issaku jitsu, koremo desu ne, ano hito ni yotte, kore wo ototoi to yomu hito mo imasu.

Sorekara kore sakunen, kore wa last year.

Kiotsukete kudasai ne, kono last year no toki ni wa, saku nen de daijoubu nandesukeredo mo, last month no toki ni wa sengetsu.

Sorekara last week no toki ni wa senshuu.

Ee kono eeto prefix ga chigaimasu no de kiotsukete kudasai.

Tsugi no kanji desu.

Ee, kono kanji desu keredomo, imi wa mutual, phase, sorekara minister no imi mo arimasu.

De kono hidari gawa, ii desu ne, kore wa tree desu yo ne.

Sorekara migi gawa kore wa eyes nan desu keredomo, imagine that there are you know two peoples eyes are behind the tree and that they are mutually checking with each other to iu, sono mutual to iu imi ga arimasu.

De, yomikata nan desu keredomo, onyomi de sou toka shou to iu no ga arimasu.

Ee, tatoeba yoku tsukau no ga soudan suru, to consult.

De, ano particle nan desu keredomo, kore sensei ni soudan suru, soudanshita.

Sorekara, sensei to soudanshita.

Dochira mo iin desu keredomo, ano, to wo tsukau to mou shukoshi sono together, with no imi ga dedekimasu.

Demo sensei ni tte iu to, mou sukoshi sono direction desu yo ne, to tte iu.

Sonna imi ga dedekimasu.

Sorekara, sougo kankei, kore wa mutual relationship.

Sorekara, soushisouai, chotto muzukashii kotoba kamo shirenai desu keredomo, kono sou tte iu no wa mutual desu yo ne.

So mutual ni omotte, mutual ni love.

So soushisouai means mutual love.

Sorekara, souzoku suru, to inherit.

Soshite, sono minister no imi toshite, shushou, prime minister to iu kotoba ga arimasu.

Tsugi ni, kunyomi nan desu keredomo, kore wa ai.

Aishou, kore mutual no nature.

So to iu koto de compatibility to iu imi desu.

Yoku iu no wa ano hito to wa aishou ga ii, aishou ga warui, I'm compatible with that person.

Sonna tsukaikata wo shimasu.

Sorekara, aite, partner.

Sorekara, aikawarazu, as usual.

Ikaga desu ka?



Ee aikawarazu desu yo, as usual yoku ano nihonjin no hito ga aisatsu de tsukaimasu.

Ee dewa, tsugi no kanji desu.

Ee kono kanji desu keredomo, imi wa important, summarize, sorekara require no imi ga arimasu.

De kono ue no paato (part) nan desu keredomo, kore imi toshite wa to cover no imi ga arimasu.

Shita wa onna hito no onna desu yo ne.

So some culture requires women to cover her face to iu no de, require, aruiwa important to iu imi wa dedekimasu.

De yomikata nan desu keredomo, onyomi de wa you to iu yomikata desu.

Ee, tatoeba, hitsuyou na, ee necessary.

Ee, kore, mae ni mo yarimashita kedo, nani nani suru, yo ku tsukawareru no ga nani nani suru hitsuyou ga aru.

There exists a necessity to do such and such.

Tatoeba, nihon ni iku mae ni paspooto (passport) wo toru hitsuyou ga aru.

Sorekara, fuyou na.

Kore, kore wa negative no prefix desu kara, unnecessary.

Juuyou na, important.

Sorekara youkyuu suru, to demand.

Soshite, youyaku suru, korede to summarize to iu imi ga arimasu.

Tsugi ni kunyomi nan desu keredomo, minna wa kono i dake wo ano nandesuka benkyou sureba ii kato to omoimasu.

Kore de iru to iimasu.

Ikooru (equal) hitsuyou desu to iu imi desu.

To need.

De eeto nihon ni iku tame ni wa visa ga iru.

It requires toka, it's necessary to have a visa.

Hitsuyou desu to onaji imi desu.

Sono party ni iku tame ni wa tokubetsu na shoutaijou, invitation, ga iru.

Sou iu imi desu.

De tsugi no kanji desu.

Ee kono kanji desu keredomo, imi wa evening to iu imi desu.

Do, hidari gawa no kono paato (part) desu ne, kore wa sun.

Soshite kono migi gawa desu keredomo, kore escape to iu imi ga arimasu.

So sun is escaping so it becomes evening, evening to iu imi desu.

De eeto yomikata nan desu keredomo, onyomi de ban.

Tatoeba, konban, this evening.

Myouban, kore wa ashita no ban, tomorrow evening.

Sorekara, sakuban, kore wa kinou no ban.

Sorekara maiban, kore wa mainichi no ban to iu no de, every evening.

Sorekara bangohan.

Konna tsukaikata wo shimasu.

Kunyomi wa arimasen.

Hai dewa tsugi no kanji desu.

Kono kanji desu keredomo, imi wa short no imi ga arimasu.

De, kono hidari gawa nan desu keredomo, kore wa arrows.

Sorekara migi gawa kore wa bean desu.

So an arrow hit the target, the very small bean so it must be a short distance, to iu no de, short to iu imi desu.

Yomikata nan desu keredomo , tan to iu yomikata desu, onyomi.

Tanki na, quick tempered.

Ano hito wa totemo tanki na hito desu ne, toka desu yo ne.

Sorekara, tankikan, kore wa mijikai kikan, short period.

Hantai wa choukikan.

Sorekara, tansho, korede weak point to iu imi ni narimasu.

Kono hantai wa chousho, ii tokoro to iu imi desu.

Kunyomi no hou nan desu keredomo, ee kore wa mijikai, minna shitteimasu yo ne, mijikai, short.

Sorekara, sono hantai wa nagai.

Konna tsukaikata desu.

Hai. Dewa tsugi no kanji desu, kono kanji desukerdo mo, imi wa sense, sorekara feel no imi ga arimasu.

Chotto component wo mite ikimashou.

Mazu, kono component, kono, eeto chotto chigau desu keredomo, ma, ano imi toshite wa kore, inu, Chinese zodiac no imi desu.

Sorekara kore, kono paato (part) desu ne, kore mouth.

Sorekara, ichiban shita no tokoro, kore wa heart.

So, a dog can express their sense of feeling with their mouths tte iu, ma, konna oboekata de daijoubu ka to omoimasu.

Yomikata nan desu keredomo, onyomi de kan to iu no ga arimasu.

Tatoeba, kanjiru, to feel.

Sorekara, kandou suru, kore, to be deeply moved.

Ano, particle ni kiotsukete kudasai, nani nani ni kandou suru.

Tatoeba, kanojou no yasashisa ni kandou shita.

Sorekara, kansha suru, kore wa to appreciate, to be thankful nandesu ga, ee tatoeba, nihongo no sensei ni kanshashite imasu.

Kore mo particle no ni desu.

Sorekara, kanshin suru, kore wa to be impressed with something nan desu ga.

Ee, tatoeba, ano gakusei no majimesa ni wa, majimesa ni wa kanshin shite imasu.

Sono seriousness.

Diligence desu yo ne.

Kore mo particle wa ni desu.

Sorekara desu ne, eeto meishi, noun, de iroiro na mono ga arimasu.

Tatoeba, kankaku, sense, sensation.

Kanjou, feeling.

Kansou, kore wa impression toka, thought nan desu ga, yoku sumimasen kansou kikasete kudasai.

Give me or, let me hear your impression toka, sonna iikata desu.

Sorekara, sekininkan, kore wa responsibility.

Yoku tsukau no wa kanojo wa sekininkan ga tsuyoi hito desu.

Sorekara, binkan na, kore wa sensitive.

Sono hantai ga donkan na, insensitive nan desu keredomo.

Ee, kanojo wa binkan na, dochira mo kore na adjective desu kedo, binkan na hito da.

Sorekara kare wa donkan na hito da.

Konna tsukaikata wo shimasu.

Dewa, ressun (lesson) ni no saigo no kanji desu.

Ee, kono kanji desu keredomo, imi wa difficult, sorekara disaster to iu imi desu.

De, kono hidari gawa kono ano paato (part) desu keredomo, kore wa kanji no kan, kochira no paato (part) to onaji desu.

Sorekara, kono migi gawa, kono paato (part) wa desu ne, bird to iu imi wo shimasu.

Ma, Chinese, sorekara bird to iu, ma nandesuka, combination desu.

Yomikata nan desu keredomo, onyomi de nan to iimasu.

Tatoeba, nanmon. Kore wa muzukashii mondai, ma, difficult question.

Ee, sorekara, sainan, kore wa misfortune.

Yoku sore wa sainan deshita nee, it was a misfortune toka, sonna iikata wo shimasu.

Ato, kon nan na, difficult.

Sorekara, kore kiotsukete kudasai, kochira no kanji no toki mo, sorekara kochira no kanji mo dochira mo hinansuru nandesukeredo mo, saishou no hou, kore wa escape no imi ga arimasu.

So, kono hinansuru, kore wa to take refugee, nani nani kara hinanshimashita.

Demo, kochira wa to blame imi desu.

Dare dare wo nani nani wo hinansuru.

Ee tatoeba, kare no shippai wo hinanshite wa ikenai, don't blame his failure to iu imi desu.

Kunyomi no hou nan desu keredomo, ichiban yoku tsukawareru no wa kono muzukashii desu yo ne.

Sorekara desu ne, eeto doushi no stem, ee, plus kore de gatai to iu desu keredomo, ee, wasuregatai, difficult to forget.

Sorekara, rikai shigatai, difficult to understand.

Konna tsukaikata mo arimasu.