Study Guide


Read Chapter 2, “The Ideological Basis of Japanese Technonationalism.” Based on your reading of pp. 33-56 (reading pp. 57-78 is not required, but welcome), be ready to comment on the following:

1) Did you like the reading? Why or why not?

2) What is the author’s main argument in the chapter?

3) According to the author, what are the three stages of technological transformation which he refers to as “the three-note chord”?

4) Define each of the following terms in a paragraph or so.
   - “technonationalism”
   - fukoku kyōhei
   - shokusan kōgyō
   - kokusanka