Reminder: HW #4 for Tues. 2/21: on Truth and Cooper (on Canvas): watch Joy Buolamwini video

1. “Our Costume” (Stanton, 1851) – Everyday Justice, Dress Reform and Women’s Emancipation; Backlash and the Retreat from the “Turkish Costume”; Reemergence as “Bicycling Costume” of the 1890s

2. “The Solitude of Self” (Stanton, 1892): An Unusual Retirement Speech; Women’s Rights and Individualism; Existential Metaphors of the Struggles of the Female Self; Individualist Arguments For Female Emancipation; Comparisons with “Our Costume”, “Declaration of Sentiments”- Pairs Discussion

3. Male supporters of women’s rights; Precursors of the U.N. “He for She” Movement: The Role and Responsibilities of Allies- Male Participants in the “First Wave” of the Women’s Rights Movement- conscience and beneficiary constituents of social movements; “Dec. of Sentiments…” signers
   Men organizing individually and in groups (e.g., men’s leagues for women’s suffrage)

4. Frederick Douglass, “Why I Became a Women’s Rights Man”: Race, Gender and Social Justice Themes in an Eclectic Text: Pragmatic vs. prefigurative politics; Small Group Discussion

5. 1870s: Radical Political Strategies after the Women’s Rights/Abolitionist Split of the late 1860s: Everyday Justice and “Gateway” Politics
   Civil Disobedience as a Political Practice: Beyond Women’s Rights Conventions
   Susan B. Anthony and Civil Disobedience Voting as Political Performance:
   Anthony’s Strategy: Failure or Success? Short-and Long- Term Views of Social Movements

6. The Women’s Rights Movement and Legal Cases: Personification of Female Oppression
   Case of Hester Vaughn

7. Oral Presentation Assignment- Review