Class #5      WGS. 101       Spring 2023       Lecture Outline

1. Betsy Fox: Essay 1 Strategies

2. Gender and the Law: Social Justice Movements and Legal Cases
   Creating Cases: Personification of Oppression: Susan B. Anthony’s “Civil
   Disobedience” Voting: “Speech After Being Convicted…”
   Intervening in Cases: Hester Vaughn Case (1868-1869): “Oppressed on All Sides”;
   Pairs Discussion

3. A Multivocal, Polyphonic Movement: Dynamics of Race, Gender and Class
   Frameworks for Conceptualizing Race/Gender Oppression:
   Analogy, Double/Multiple Jeopardy (Grimkes, Frances Beal), Intersectionality
   (Kimberle Crenshaw, 1989)
   Free Black Women pre-Emancipation: Multiple and Powerful Voices Within Women’s
   Rights and Abolition: Sarah Remond, Sarah Mapps, Mary Ann Shadd
   Harriet Jacobs, Incidents in the Life of a Slave Girl (1861)
   Speech in the Antebellum Era: Transgressive for Women Across Racial Lines
   a. Sojourner Truth’s Life (1797-1883) and the Metaphor of Awakening in Social
      Justice Movements; Photographic Representation
   b. “Ain’t I a Woman?” (1851) Speech and Buolamwini video: Pairs Discussion

4. African-American Women’s Activism after Emancipation (1865-1900)
   a. Post-emancipation realities for many freedwomen: domestic and farm labor
   b. Growth of a black middle and professional class: Emergence of African-American
      businesses, schools, financial and political institutions
      Southern States; Post Reconstruction (post 1877) and Racist Backlash: voting rights
      curtailed; Rise of Ku Klux Klan

5. African-American women’s club movement: “Lifting As We Climb”
   a. Multi-Issue Agenda: Gender-Conscious and Women’s Rights/Suffrage Activism
   b. Networks of African-American Female Activists: Josephine St. Pierre Ruffin,
      Mary Church Terrell, Ida B. Wells-Barnett, Anna Julia Cooper

6. Anna Julia Cooper (1858-1964): Speech: “Woman’s Cause is One and
   Universal
   Cooper and the Influence of African-American Professional Women
   “Woman’s Cause”: Dystopian and Utopian Elements: Pairs Discussion
   Comparison with Truth’s speech

7. Oral Presentation Assignment