Reminder: Next Mon. 2/27 – HW on Ida B. Wells due
Also read Carroll Smith-Rosenberg piece.
For Wed. 3/1- The Yellow Wallpaper (1892) – Charlotte Perkins Gilman
Wed. 3/1 (end of day): email two dates/two possible topic areas for oral
presentations and partner (if you have one)

Consider this quotation for next class:
“The hysterical woman can be seen both as product and indictment of her culture”- Carroll Smith-Rosenberg, “The Hysterical Woman: Sex Roles and Role Conflict in Nineteenth Century America”

Intersectional Voices in Nineteenth Century America: Anna Julia Cooper and Ida B. Wells-Barnett

1. African-American Women's Activism Post-Emancipation: 1865-1920
   a. Post-emancipation Realities for Many Freedwomen: Domestic and Farm Labor
   b. Growth of Small Black Middle Class: Emergence of African-American Cultural, Financial, Political, Publishing and Educational institutions
   c. Post-Reconstruction and Racist Backlash; Disenfranchisement of Black Men; Lynching and Mob Violence
   d. African-American Women’s Club Movement: “Lifting As We Climb”: Self-Help, Education and Social Action; Creating Empowered Black Spaces (e.g.,Historically Black Colleges and Universities- HBCUs)
   e. A Multi-Issue Agenda: Gender-Conscious and Women’s Rights Activism
   f. Networks of Black Female Activists: e.g., Josephine St. Pierre Ruffin, Mary Church Terrell, Maria Baldwin, Anna Julia Cooper, Ida B. Wells-Barnett,

2. Anna Julia Cooper (1858-1964)- “Woman’s Cause is One and Universal” Utopian and dystopian elements; comparison with Truth’s Speech: pairs discussion

3. Ida B. Wells-Barnett (1862-1931): Exemplar of Post-Emancipation Black Female Activism: Multiple Political Strategies and Spheres of Action

4. Portraying Women’s History: The Politics of Documentary Filmmaking
