

Reminder: Next Mon. 2/27 – HW on *Ida B. Wells* due

Also read Carroll Smith-Rosenberg piece.

For Wed. 3/1- *The Yellow Wallpaper* (1892) – Charlotte Perkins Gilman

Wed. 3/1 (end of day): email two dates/two possible topic areas for oral presentations and partner (if you have one)

Consider this quotation for next class:

“The hysterical woman can be seen both as **product** and **indictment** of her culture”-
Carroll Smith-Rosenberg, “The Hysterical Woman: Sex Roles and Role Conflict in
Nineteenth Century America”

**Intersectional Voices in Nineteenth Century America: Anna Julia Cooper
and Ida B. Wells-Barnett**

1. African-American Women's Activism Post-Emancipation: 1865-1920
 - a. Post-emancipation Realities for Many Freedwomen: Domestic and Farm Labor
 - b. Growth of Small Black Middle Class: Emergence of African-American Cultural, Financial, Political, Publishing and Educational institutions
 - c. Post-Reconstruction and Racist Backlash; Disenfranchisement of Black Men; Lynching and Mob Violence
 - d. African-American Women’s Club Movement: “Lifting As We Climb”:
Self-Help, Education and Social Action; Creating Empowered Black Spaces (e.g.,Historically Black Colleges and Universities- HBCUs)
 - e. A Multi-Issue Agenda: Gender-Conscious and Women’s Rights Activism
 - f. Networks of Black Female Activists: e.g., Josephine St. Pierre Ruffin, Mary Church Terrell, Maria Baldwin, Anna Julia Cooper, Ida B. Wells-Barnett,
2. Anna Julia Cooper (1858-1964)- “Woman’s Cause is One and Universal”
Utopian and dystopian elements; comparison with Truth’s
Speech: pairs discussion
3. Ida B. Wells-Barnett (1862-1931): Exemplar of Post-Emancipation Black Female
Activism: Multiple Political Strategies and Spheres of Action
4. Portraying Women’s History: The Politics of Documentary Filmmaking
5. Documentary Film Screening: *Ida B. Wells: Passion for Justice* (1989) :
See HW handout for questions.

MIT OpenCourseWare
<https://ocw.mit.edu/>

WGS.101 Introduction to Women's and Gender Studies
Spring 2023

For information about citing these materials or our Terms of Use, visit: <https://ocw.mit.edu/terms>.