
2. Frameworks for Understanding the Relationship of Gender, Class and Race in Social Movements: Beyond “Multiple Jeopardy”

   Intertwined Activism: Race and Gender-Conscious Political Strategies (Wells)
Intersectionality- (Kimberle Crenshaw, 1989)

3. The Female Body and Mind: Contested Terrain in late 19th Century America
   Backlash, Biological Essentialism/Determinism and Anti-Suffrage:
   Challenges to 19th Century Women’s Rights Discourse;
The Political Nature of Backlash (Susan Faludi, *Backlash*-1989)
Women’s Rights: Simply “Not Natural”- Against the Natural Order of Things
   Patriarchal Interpretations of the Bible
   The Historical Pattern of Biological Determinist Backlash Arguments:
   Creating a Bio-determinist argument: nearsightedness (myopia)

4. Dominant Medical Discourses of Womanhood in the 19th Century: Challenge to Female Entry into Higher Education, Employment and Citizenship Rights
   a. Male and Female Anti-Suffragists and “Woman’s Place”: arguments about
   jury service; anti-suffrage, race and class
   b. Debates about Women’s Place in Higher Education and the Professions-
   Edward Clarke, *Sex In Education* (1873)
   (Vassar- 1862, Wellesley-1875, Spelman-1884, Bryn Mawr-1885)

5. The Conflict Within: Last Sentiment of “Declaration of Sentiments…”
   Madness, “Hysteria” and Women’s Roles in 19th Century America
   Smith-Rosenberg-Writing Exercise/Discussion

   a. *The Yellow Wallpaper*: autobiographically inspired fiction
   b. Other works: e.g., *Women and Economics* (1898), *Human Work* (1904),
   *The Man-Made World* (1911), *Herland* (1915)
   c. Interpretive debates around this text and around the question of women and
   madness; is this a “feminist” or “women’s rights” text?
   d. Meaning of this text for feminism post-1966