

WGS. 101 HW #4: Sojourner Truth/Anna Julia Cooper

Gender, Race, Class and Suffrage

HW #4 on Sojourner Truth and Anna Julia Cooper: Select two quotations from each text and comment on the connections you see between the ideas voiced in these texts and in other readings such as “Declaration of Sentiments and Resolutions,” “Our Costume,” etc. (1- 1 ½ pg.) How do Truth and Cooper begin to map out what we might refer to today as an *intersectional* perspective on women’s rights in the 19th century?

Watch the Joy Buolamwini video, “AI, Ain’t I a Woman” for in-class writing and discussion.

Read/ View:

Sojourner Truth, “Ain’t I a Woman?” (1851)

<https://sourcebooks.fordham.edu/mod/sojtruth-woman.asp>

Performance of Truth’s Speech by Actor Kerry Washington

https://www.youtube.com/watch?v=Ry_i8w2rdQY*

Spoken Word Performance of “AI, Ain’t I a Woman?” by Joy Buolamwini

<https://www.youtube.com/watch?v=HZxV9w2o0FM>

Anna Julia Cooper, “Woman’s Cause is One and Universal”

<https://www.blackpast.org/african-american-history/1893-anna-julia-cooper-womens-cause-one-and-universal/>

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WGS.101 Introduction to Women's and Gender Studies
Spring 2023

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