1. How would you define the current terms “feminism” and “feminist”?

2. What connotations, images or associations do the words “feminism” and “feminist” have today (and in the past)?

3. Do you see the language of “feminism” (compared to the popular nineteenth century term “women’s rights”) more suited to the Second Wave? In what ways does the approach of Friedan’s *The Feminine Mystique* and the 1966 NOW “Statement of Purpose” connect with the language of feminism?