Due: HW #1: Review HW #2

1. Women’s and Gender Studies: Influence of Women’s/Gender Rights Movements (“First Wave” (1848-1920); “Second Wave +”: 1966-)
   In-Class Writing Exercise: Movements for Gender Equality
   Pairs Discussion

   Film Clip: One Woman, One Vote (1995)

2. The 1848 Seneca Falls Convention: Birth of a Movement—
   Multiple Influences on Women’s Rights Activists:
   American Revolution: ideas of democracy and anticolonialism
   Pursuing the Promise of Democracy; Pushing the Boundaries of the “Cult of True Womanhood” (ideas of female piety, purity, domesticity, obedience)
   Female Reform Movements: Temperance, Anti-Prostitution and Abolitionism – Gender-Conscious Social Movements

3. “The Declaration of Independence” and “The Declaration of Sentiments”
   Duality of “The Declaration of Sentiments”; Varying Interpretations of the “He” Structure of “The Declaration of Sentiments”

4. The “Sentiments”: Mirror of Nineteenth Century U.S. Women’s Lives and Gender System; Small Group Discussion
   The Sentiments: constructed visually as an “action item” agenda
   Portrait of a gendered hierarchy that maintains its power through law, institutional barriers, religious beliefs, customs, culture and violence
   Mixture of measurable/quantifiable goals (e.g., progress in education, employment, attaining suffrage, marriage law reform) and less measurable goals (improved levels of confidence and self-esteem)
   Resolutions: Promise of continued commitment for the signatories (68 women and 32 men)

5. Distribute/Review: Essay 1 Sequence

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Social Movement Terminology:

Resource mobilization, absolute and relative deprivation
Gender-conscious social movements; women’s rights/feminist movements