WGS. 101 SESSION #18 OUTLINE

1. Popular Visual Media as Lifelong Gender Socialization; Defining Gender Equality
   In Media Images and Narratives

2. From Women’s Studies to Women’s and Gender/Sexuality Studies:
   Intersection of Feminism and LGBTQ+ Rights Discourse; Similarities and Differences Between Social Movements: Writing/Discussion Exercise

3. Factors enabling movements for LGBTQ+ equality to emerge/grow;
   Similarities and differences between LGBTQ+ movements and related social movements: women’s rights, civil rights, elder rights?

4. Rights of Self-Expression (Maslow’s scale), Sexual Self-Determination, Privacy and the Second Wave of American Feminism: Right to Reproductive Choice, Rights to Cohabitation, LGBT rights


6. The Emergence of Homosexual Identity in the U.S.; Gay/Lesbian Rights Movements: proactive and reactive
   *opposition to mainstream medical/psychiatric discourses, practices and laws
   *growth of lesbian/gay communities- urban mobility and “safe spaces”
   John D’Emilio, Sexual Politics, Sexual Communities
   *occupational opportunities in certain regions/spheres

7. The Emergence and Development of a Gay/Lesbian Rights Movement
   *factors leading up to birth of a large-scale movement- 1950s gay/lesbian groups, 1969 Stonewall Riots, parallel movements
   *civil rights agenda- “reversing the diagnosis” - identifying homophobia
   *power of visibility
   *discourses of social construction and biological essentialism
   *interconnections with women’s movement/civil rights movement

8. The Movement’s trajectory --- multiple spheres of social reform: media, jobs, access to health care, education, housing, military

9. Gateway Issue: right to same-sex marriage; analogy with goals of women’s suffrage/racial desegregation- Goodridge decision (Mass. 2003)-In-Class Writing Exercise
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