WGS. 101 SESSION #4 OUTLINE

1. Seneca Falls, “The Declaration of Sentiments and Resolutions” and the Concept of a Gender System: Challenging the Boundaries of Public and Private, Personal and Political; Prefigurative and Pragmatic Politics; The Vote/Suffrage: Gateway Issue

2. The Concept of Everyday Justice/Everyday Courage: Beyond “Winter Wheat” (Elizabeth Cady Stanton) - Dynamics of Power and Authority

   a. Beyond “Civil Death”: Marriage Reform—Symbolizing Movement from Bondage to Contract
      Abolitionist and Women’s Rights Movements
      Stone/Blackwell Marriage Agreement (1855): Rewriting the Dominant Script
      Alternative Marriage Ceremonies as Personal/Political Events/Gender Performances; Henry W. Higginson as a “Woman’s Rights Man”
      Writing Exercise/Discussion: The Contemporary Name Change Question
   b. Dress Reform – “Our Costume” (Elizabeth Cady Stanton, 1851)
      Backlash to the Women’s Rights Movement: 1850s and Beyond
   c. Women’s Rights and Individualism: “The Solitude of Self” (1892)

4. Legal Cases and Everyday Justice Principles (e.g., Hester Vaughn case)

5. Oral Presentation Two Handouts