Most of the time we don't have the luxury of showing the various points of view, so we have to find the right point of view when we are submitting to journals or presentations.

So here's an image that I made of a microreactor that studies a particular reaction.

It was important to show how this microreactor was connected to the analytic pieces, and so here's another point of view showing the pieces connected to the background.

So I worked a little more on this; was there a way to show the microreactor with the background pieces at an angle?

This was OK.

I wanted to see a little more of the front of it, and so I went to try for this one.

Notice, something isn't quite right.

I hope you are getting more and more particular with your own images.

You see something up here in the corner.

That's this shadow.

We don't want that.

So by moving the camera just a little more to a different angle, we get a cleaner image.

I wanted to play around a little bit with the microreactor, this particular one, on its own, and then what I did was I duplicated it, put a digital background on it.

I thought it would be kind of interesting.

Maybe it could be used for an introduction slide.

Bottom line is the researchers never used it.

So went back to the clear documentary image, which hopefully really shows what is going on here, and, indeed, we did get it published as a cover and, also, of course, in the figure.

This is the best point of view for this particular device.