TABLE OF CONTENTS
(Part 1)

Background (15 pp)

1. China
   China
   Chinese places

2. Chinese speech
   Chinese
   Mandarin
   The origins of Mandarin (speech)
   Varieties of Mandarin
   Regional languages or ‘topolects’

3. The written language
   Written Mandarin
   From Classical Chinese to modern written Chinese
   Characters
   Traditional and simplified characters
   Homophony
   Transcribing sound in characters
   Pictographs, ideographs, logographs
   Representing the sounds of Chinese
   Hányǔ Pīnyīn

4. Key Terms

5. Further Reading and References

Sounds and symbols (18 pp)

1 The syllable
   1.1 Sound versus symbol (letter)
   1.2 The syllable Ex. 1

2 Tones
   2.1 The 4 tones
   2.2 Tone concepts
   2.3 The low-tone
   2.4 The tone chart Ex. 2
   2.5 On the history of Mandarin tones
3 *Initial consonants*
   3.1 The consonant chart
   3.2 Notes
   3.3 An expanded chart of initials

4 *Rhymes*
   4.1 Notes on the rhymes
   4.2 The value of the letter ‘e’
   4.3 The ‘o’ rhymes: ou versus uo / o
   4.4 The ü-rhymes

5 *Miscellany*
   5.1 Tonal shifts
   5.2 Low-tone shift
   5.3 Two single-word shifts
   5.4 The apostrophe

6 *Writing connected text in pinyin*

7 *Recapitulation*

UNIT 1 (24 pp)

1.1 *Conventions*

1.2 *Pronunciation*

1.3 *Numbering and ordering*
   1.3.1 The numbers, 1 – 10
   1.3.2 Beyond 10
   1.3.3 The ordinal numbers
   1.3.4 Dates
   1.3.5 The celestial stems

1.4 *Stative Verbs*
   1.4.1 Types of verbs
   1.4.2 Questions and positive responses
   1.4.3 Negative responses
   1.4.4 V-not-V questions
   1.4.5 Three degrees of response

1.5 *Time and tense*
   1.5.1 Today, yesterday and tomorrow
   1.5.2 SVs plus le
1.6 Pronouns
  1.6.1 Names
  1.6.2 The particle ne and the adverb yě
  Ex. 1

1.7 Action verbs
  1.7.1 Negative statements, with méiyou
  1.7.2 Positive statement, with le
  1.7.3 Questions
  1.7.4 Summary of le-patterns
  1.7.5 Mini-conversations

1.8 Conventional Greetings
  1.8.1 The addition of guo
  1.8.2 Reductions
  Ex. 2a,b

1.9 Greeting and taking leave
  1.9.1 Names and titles
  1.9.2 Hello
  1.9.3 Goodbye
  1.9.4 Bon voyage
  1.9.5 Smoothing the transitions

1.10 Tones
  1.10.1 Tone combos (the first 6)
  1.10.2 Tone lock
  1.10.3 The first ‘rule of 3’
  Ex. 3a-e

1.11 Summary

1.12 Rhymes and Rhythms
  Dà dùzi
  Xiǎo kēdōu

Chars 1 (23 pp); character sheets (6 pp)

1.1 General features of Chinese texts
  1.1.1 Size
  1.1.2 Spacing
  1.1.3 Punctuation
  1.1.4 Direction
1.2 The form of characters
   1.2.1 Radicals and phonetics
   1.2.2 Simplified characters

1.3 Function

1.4 Writing
   1.4.1 Writing in the age of word processors
   1.4.2 Principles of drawing characters
      a) Form b) Direction c) Order d) Two illustrative characters

1.5 Presentation of characters

1.6 Numbers
   Ex. 1a,b

1.7 Dates
   Ex. 2a,b

1.8 Days
   Ex. 3

1.9 Surnames and pronouns
   1.9.1 Reading
   Ex. 4a,b

1.10 More pronouns and function words
   1.10.1 Reading

1.11 SVs and associated function words
   1.11.1 Phrases (simplified set, traditional set)
   1.11.2 Reading

1.12 Action verbs and associated function words
   1.12.1 Phrases (simplified set, traditional set)
   1.12.2 Reading (simplified set, traditional set)
   Ex. 5

1.13 On the streets

Unit 2 (31 pp)

2.1 Pronunciation

2.2 Adverbs
   2.2.1 Tāi with le
   2.2.2 Other adverbs
   2.2.3 Intensifying or backing off
   2.2.4 Conjunctions
2.3 More SVs
   2.3.1 Questions with enzhenmeyàng ‘how [is it]’
   2.3.2 Examples
   2.3.3 Juède ‘feel; think’
   2.3.4 enzhenmeyàng as a greeting Ex. 1

2.4 Nouns and modification
   2.4.1 Measure-words
   2.4.2 Possessive pronouns
   2.4.3 Demonstrative pronouns Ex. 2

2.5 Identity
   2.5.1 Questions
   2.5.2 Hedging your answer
   2.5.3 Naming Ex. 3

2.6 Names and titles
   2.6.1 Names
   2.6.2 Xìng
   2.6.3 Jiào
   2.6.4 Asking and giving a name
   2.6.5 Titles
   2.6.6 Shì with names Ex. 4a,b

2.7 Location and existence
   2.7.1 Some Chinese place names
   2.7.2 Proximity (lǐ…yuǎn/jìn)
   2.7.3 Zài ‘be+at’
   2.7.4 Zài as a main verb; zài as a co-verb
   2.7.5 The verb yǒu ‘have’ Ex. 5

2.8 Miscellany
   2.8.1 Welcome
   2.8.2 Particles
   2.8.3 Praise

2.9 Dialogue: at the airport Ex. 6a,b
   2.9.1 Airports and airlines

2.10 Reflections: What have you learned?
   2.10.1 Words
   2.10.2 Meaning
2.11  Pinyin notes and practice
   2.11.1  Toneless syllables
   2.11.2  A pinyin quirk
   2.11.3  Tone combos (the next 6)  Ex. 7a,b

2.12  Summary

2.13  Rhymes and rhythms

Yì zhī qīngwā
Dà jiǎo
Ràokǒuling ‘tongue twisters’

Chars 2 (26 pp); character sheets (7 pp)

2.0  Review

2.1  First set
   2.1.1  Phrases  Ex. 1

2.2  Second set
   2.2.1  Compounds  Ex. 2
   2.2.2  Set 1 in traditional characters

2.3  Third set
   2.3.1  Compounds  Ex. 3
   2.3.2  Set 2 in traditional characters

2.4  Fourth set
   2.4.1  Compounds
   2.4.2  Set 3 in traditional characters
   2.4.3  Reading (narrative and dialogue)  Ex. 4

2.5  Form of characters
   2.5.1  Representational characters
   2.5.2  Additive characters – or blends
   2.5.3  Phonosemantic characters
   2.5.4  Character retrieval
   2.5.5  An illustration
2.6 Miscellany
   2.6.1 Tone sets
   2.6.2 Set 4 in traditional characters

2.7 On the street #2

Unit 3 (39 pp)

3.1 Pronunciation: initials of rows 3 and 4

3.2 Amount
   3.2.1 Larger numbers
   3.2.2 Some more measure phrases

3.3 Nationality
   3.3.1 Country names
   3.3.2 Asking about nationality
   3.3.3 Foreigners
   3.3.4 Have you been there? V-guo
   3.3.5 More on proximity

3.4 The cardinal directions: NSEW
   3.4.1 Dialogues

3.5 Yes and no
   3.5.1 Negative questions
   3.5.2 Tag-questions
   3.5.3 Is it the case that…?

3.6 Thanks and sorry
   3.6.1 Responses to thanking
   3.6.2 Sorry
   3.6.3 Refusal
   3.6.4 Don’t

3.7 Things to drink
   3.7.1 Dialogue (Shéi a?)

3.8 Why, because, so
   3.8.1 A lot of

3.9 Money
   3.9.1 Dollars and cents
   3.9.2 How many?
   3.9.3 Making a purchase
3.10 Other numbered sets
   3.10.1 Telephone numbers
   3.10.2 Days of the week
   3.10.3 Days of the month
   3.10.4 Siblings
   3.10.5 Yígōng ‘altogether; in all’ Ex. 8

3.11 Courses and classes
   3.11.1 Subjects of study
   3.11.2 Talking about classes
   3.11.3 Moveable adverbs (dāngrán; yídìng) Ex. 9
   3.11.4 Question words as indefinites

3.12 Dialogue: courses and classes Ex. 10

3.13 Sounds and Pinyin
   3.13.1 Tone combos (the last 3 sets)
   3.13.2 Initials Ex. 11a,b,c

3.14 Summary Ex. 12

3.15 Rhymes and Rhythms

Dà tóu, dà tóu; Tū tóu, tū tóu
Sānlūnchē, pāo+de kuài

Appendix: Countries and nationalities

Chars 3 (24 pp); character sheets (7 pp)

3.0 Review
   (fantizi, radicals and phonetics, fill-in-the-blanks)

3.1 First set
   3.1.1 Phrases
   3.1.2 Short descriptions Ex. 1

3.2 Second set
   3.2.1 Phrases Ex. 2
   3.2.2 Set 1 in traditional characters

3.3 Third set
   3.3.1 Phrases
   3.3.2 Set 2 in traditional characters Ex. 3
3.4 Fourth set
   3.4.1 Phrases
   3.4.2 Set 3 in traditional characters Ex. 4

3.5 Creating new characters
   3.5.1 Representing sounds – onomatopoeia
   3.5.2 Atomic elements

3.6 Miscellany
   3.6.1 Set 4 in traditional characters
   3.6.2 Distinguishing characters
   3.6.3 Provide missing characters

3.7 On the street #3
   (roads and airlines)

Unit 4 (49 pp)

4.1 Tone contrasts

4.2 Existence and location
   4.2.1 Places
   4.2.2 Locations
   4.2.3 Existence versus location
   4.2.4 Comfort stations
   4.2.5 Born, grow up and live

4.3 Time Phrases
   4.3.1 Topic--comment
   4.3.2 Clock time Ex. 1
   4.3.3 Time of events
   4.3.4 Business hours
   4.3.5 Time zones Ex. 2

4.4 DE revisited
   4.4.1 Where the noun head is omitted
   4.4.2 Where de does not appear Ex. 3

4.5 Names in detail
   4.5.1 The form of names
   4.5.2 Xing
   4.5.3 Other names
4.5.4 Mingzi
4.5.5 Usage

4.6 Years
4.6.1 Dates
4.6.2 Historical notes on dating
4.6.3 Age
4.6.4 The animal signs
4.6.5 Year in school or college

4.7 Studying and working
4.7.1 Vocabulary
4.7.2 Major; specialization
4.7.3 To study
4.7.4 Zài+V ‘action in progress’
4.7.5 Studying; being in school
4.7.6 Work
4.7.7 College and department Ex. 4

4.8 Forms of address
4.8.1 Forms of address, instead of names
4.8.2 The changing scene
4.8.3 General titles
4.8.4 Other terms
4.8.5 Professional titles
4.8.6 From title to prefix Ex. 5

4.9 Introductions
4.9.1 Relational information
4.9.2 A note on words for husband and wife
4.9.3 Responses
4.9.4 Dialogues Ex. 6

4.10 Dialogue: on the bus to Mianyang

4.11 Food (I)
4.11.1 Short narratives

4.12 Pinyin: initial w and y Ex. 7a,b,c

4.13 Summary Ex. 8
4.14 Rhymes and rhythms

Xīnnián dào, xīnnián dào
Èrlóu sānlóu, chǎngzhāng shūjì

Appendix 1: Courses of study and university names

Appendix 2: The 45 most common surnames

(Part II)

Chars 4 (21 pp); character sheets (6 pp)

4.0 Review
a) Fántízi reading
b) Radicals and phonetics
c) Fill-in-the-blanks to form words or phrases
d) Labeling the map

4.1 Set 1 with notes
4.1.1 Compounds and phrases
4.1.2 Comment – response Ex. 1

4.2 Set 2 with notes
4.2.1 Compounds and phrases
4.2.2 Comment – response Ex. 2

4.3 Set 3 with notes
4.3.1 Compounds and phrases
4.3.2 Comment – response Ex. 3

4.4 Set 4 with notes
4.4.1 Compounds and phrases
4.4.2 Comment – response Ex. 4

4.5 Traditional characters Ex. 5
4.5.1 Comment – response

4.6 Mingpiànc with vocabulary

4.7 On the street #4
1. Creative characters (Toys-Я-us)
2. Names of some Mainland newspapers
UNIT 5 (41 pp)

5.1 Tone contrasts

5.2 Or
5.2.1 Vocabulary
5.2.2 The two ‘ors’ Ex. 1

5.3 At the beginning of class
5.3.1 Dialogues at the beginning of class

5.4 Food (2)
5.4.1 Dialogue: ordering dishes Ex. 2

5.5 Expanding the V+de construction
5.5.1 Vocabulary
5.5.2 Commenting on abilities
5.5.3 Hui ‘be able’; yidiān ‘a bit’
5.5.4 Hui, néng (nénggòu), kěyī, xíng Ex. 3a,b

5.6 Talking to children
5.6.1 Verbs, co-verbs and serialization Ex. 4

5.7 Music and musicians
5.7.1 Singers, styles and other vocabulary
5.7.2 Dialogue: musical preferences
5.7.3 Musical instruments Ex. 5

5.8 Verbs of cognition
5.8.1 Knowing
5.8.2 Understanding
   a) Dǒng ‘understand’
   b) Kândedǒng
5.8.3 Reporting on questions Ex. 6a,b

5.9 Destination
5.9.1 Going places: some vocabulary
5.9.2 Where to
5.9.3 Going
5.9.4 Nàr – nàlǐ as an indefinite
5.9.5 Destination – with other verbs
5.9.6 Specifying a time
5.9.7 Inserting foreign words Ex. 7
5.10 Purpose
5.10.1 Kàn ‘look at’
5.10.2 Other things to do
5.10.3 Reasons for going somewhere
5.10.4 Qù and purpose
5.10.5 Intention

5.11 In the past
5.11.1 Not having done something <yet>
5.12.2 The position of le
5.13.3 More time expressions
5.14.4 More examples of final le

5.12 And

5.13 Sports and scores

5.14 Dialogue: who won?

5.15 Pronunciation
5.15.1 Final-r in standard Mandarin
5.15.2 More than 2 low tones in a phrase

5.16 Summary

5.17 Rhymes and rhythms

Jiāngjìé, Jiāngjìé, hǎo Jiāngjìé
Dōng Cúnruì, shíjí suí
Yuèliáng zǒu, wǒ yě zǒu

Chars 5 (22 pp); character sheets (8 pp)

5.0 Review
a) Conversations in jiāntízi
b) A familiar conversation in fāntízi
c) Distinguishing characters
d) Talking about characters

5.1 Set 1 with notes
5.1.1 Compounds and phrases
5.1.2 Short dialogues

Ex. 1
5.2 Set 2 with notes
   5.2.1 Compounds and phrases
   5.2.2 Comment – response Ex. 2

5.3 Set 3 with notes
   5.3.1 Compounds and phrases
   5.3.2 Readings Ex. 3

5.4 Set 4 with notes
   5.4.1 Compounds and phrases
   5.4.2 Dialogues Ex. 4

5.5 Traditional characters
   5.5.1 Comments Ex. 5

5.6 Formal numbers

5.7 The five elements

5.8 On the street #5

Unit 6 (40 pp)

6.1 Opposites

6.2 Describing people
   6.2.1 SVs as attributes
   6.2.2 Zhāng + DE Ex. 1

6.3 Verb + guò ‘have you ever...’
   6.3.1 Guò patterns
   6.3.2 ‘Ever/never’ and ‘once; ever’
   6.3.3 Xiē ‘several’
   6.3.4 Times
   6.3.5 Dialogues Ex. 2

6.4 When, before, after
   6.4.1 When
   6.4.2 Before and after

6.5 When?
   6.5.1 No time for…. Ex 4

6.6 Places of work Ex. 5

6.7 Directions Ex. 6
6.8 The shì-de construction
   6.8.1 The position of objects Ex. 7
   6.8.2 Shì-de in short Ex. 8

6.9 Dialogue: Where are you from?
   6.9.1 Wánr Ex. 9

6.10 Calling Michael Jordan
   6.10.1 Jiào with two objects
   6.10.2 Finding out how to address someone
   6.10.3 Dialogue
   6.10.4 Yìyàng ‘the same’ Ex. 10

6.11 Food (3)

6.12 Highlights
   6.12.1 Focus of class practice Ex. 11

6.13 Rhymes and rhythms
   Néng hē yī jīn, hē bǎ liǎng
   Chóng, chóng chóng, chóng fēi

Appendix: Chinese historical periods

Chars 6 (24 pp); character sheets (7 pp)

6.0 Review
   a) Dialogue
   b) Distinguishing characters
   c) Comments (in fántízi)

6.1 Set 1
   6.1.1 Compounds and phrases
   6.1.2 Reading Ex. 1

6.2 Set 2
   6.2.1 Compounds and phrases
   6.2.2 Reading Ex. 2

6.3 Set 3
   6.3.1 Compounds and phrases
   6.3.2 Reading Ex. 3
6.4 Set 4
6.4.1 Compounds and phrases
6.4.2 Reading

6.5 A tale of filial piety

6.6 Traditional characters (reading)

6.7 Animal radicals

6.8 On the street #6

Unit 7 (40 pp)

7.1 Verb Combos (1)
7.1.1 Imminence
7.1.2 Phase complements
7.1.3 Motion verbs
7.1.4 Returning Ex. 1

7.2 Connecting sentences
7.2.1 Yīnwèi ‘because’
7.2.2 Suírán ‘although’
7.2.3 Yàoshi ‘if’ Ex. 2
7.2.4 Dialogue: If…

7.3 Speaking languages
7.3.1 Forms with huà
7.3.2 Compounds with wén
7.3.2 Forms with yǔ
7.3.4 English
7.3.5 Chinese
7.3.6 Exclamations Ex. 3a,b

7.4 Dialogue: Language abilities
7.4.1 Yòurèn ‘some people’ and similar expressions

7.5 Dialogue: Tea and coffee Ex. 4

7.6 Alone or with others; conveyances
7.6.1 Accompaniment
   a) Together with
   b) Alone
7.6.2  Le or guo > shi…de
7.6.3  Ways of traveling
7.6.4  Time words

7.7  Cái ‘not until’
Ex. 5

7.8  Duration
7.8.1  Units of time
7.8.2  Duration in context
Ex. 6

7.9  More le-patterns
7.9.1  Continuing action
   a) Restrictive adverbs suppress final le

7.9.2  Enduring states
   a) Interchanges involving enduring states
   b) Options
   c) Typical verbs
Ex. 7

7.10  Weather
7.10.1  Seasons
7.10.2  China’s weather patterns
7.10.3  Weather
7.10.4  Rain and precipitation
7.10.5  Sun and wind
7.10.6  Temperature and humidity
7.10.7  Yòu…yòu ‘both … and’
Ex. 8

7.11  Dialogue: Talking about the weather

7.12  Co-verbs (2)

7.13  A letter home
Ex. 9

7.14  Pronunciation practice

7.15  Highlights

7.16  Rhymes and rhythms

Dúshū rú dāng nú
Xiǎo huāmāo, shàng xuéxiào

Appendix 1: Question words
(Part 3)

Chars 7 (28 pp)

7.0 Review
1. Answer the questions (i, ii, iii)
2. Focus on tones
3. Compose characters from constituents (i, ii)
4. Dialogue

7.1 Set 1, with notes
7.1.1 Compounds and phrases
7.1.2 Comment-response
7.1.3 Reading traditional characters

7.2 Set 2, with notes
7.2.1 Compounds and phrases
7.2.2 Comment-response

7.3 Mao Zedong's youth, with glossary
7.3.1 Questions – in traditional characters

7.4 Set 3, with notes
7.4.1 Compounds and phrases
7.4.2 ‘Sleeping on ice to procure fresh carp’, with glossary

7.5 Set 4: Weather terms, with notes
7.5.1 Compounds and phrases
7.5.2 Dialogues (traditional characters)
7.5.3 Weather reports (simplified characters) [a, b, c]

7.6 On the street #7
7.6.1 Support or oppose
7.6.2 More shop signs

CODA

Unit 8 (55 pp)

8.1 Temporal and logical sequence Ex. 1a,b

8.2 Sports
8.2.1 List of sports Ex. 2

8.3 Comparison
8.3.1 Non-comparatives
8.3.2 Comparison
8.3.3 Another perspective: ‘not as…’
   a) Méi<you>…<nàme>;  b) Bù rú‘not as’
   c) Comparatives with V+de: Ex. 3a,b

8.4 Cities, population
8.4.1 Zuì ‘most; very’
8.4.2 Approximately
8.4.3 Large numbers Ex. 4a,b
8.4.4 Talking about size of cities, population

8.5 Bargaining
8.5.1 At the fruit stand
8.5.2 Tastes and flavors
8.5.3 Adding or subtracting amounts
8.5.4 Cuisines Ex. 5
8.5.5 Banquets and toasts

8.6 Dialogue: In the store
8.6.1 Shi<qing> ‘things’

8.7 Regional languages: dialogue and narrative
8.7.1 Chinese regional languages

8.8 A narrative about Lin Mei
8.8.1 A note on ‘old’ Ex. 6

8.9 Jobs
8.9.1 Version 1
8.9.2 Version 2

8.10 V+le revisited
8.10.1 Sequence of events
8.10.2 V-le with quantified objects
8.10.3 Other cases of V-le Ex. 7

8.11 Dialogue: What did you do yesterday? Ex. 8

8.12 Verb Combos (2)
8.12.1 Directional complements Ex. 9
8.12.2 Forgetting and remembering
   a) Forgetting;  b) Remembering;  c) In song
8.12.3 I haven’t slept for two days!
8.13 Measure words revisited
   8.13.1 List

8.14 Aspirations

8.15 Highlights

8.16 Rhymes and rhythms
   a) Shùnköuliūr; b) About the moon; c) A never-ending story

Appendix: Additional Measure Words

Unit 9 (47 pp)

9.1 More modification
   9.1.1 Other vocabulary
   9.1.2 Dialogue: Who’s in the photo?

9.2 Clothes
   9.2.1 Describing people in terms of their clothes

9.3 Bargaining, the way the Chinese might do it.

9.4 Setting the stage: Verb-zhe
   9.4.1 Verbs involving configuration or bodily attitudes
   9.4.2 Doors and windows
      a) Item V-zhe; b) Existence: Location V-zhe item;
      c) Location: Person Location V-zhe <ne>;
      d) V-zhe V
      e) V-zhe in imperatives; f) Negation
   9.4.3 Ongoing acts versus persisting states
   9.4.4 Perspectives
   9.4.5 At the temple

9.5 Colors

9.6 Dialogue: buying a seal

9.7 The BA (把) construction
   9.7.1 Making tea
9.8 Verb Combos (3)

9.8.1 Position of objects
9.8.2 More verb complements
   a) Zhù  b) Kāi  c) Shàng and xià d) Zǒu

9.8.3 Specialized forms
   a) Qì  b) liǎo  c) Semantic extensions

9.9 Peking Duck

9.10 Stand a little closer

9.10.1 Getting home (dialogue)

9.11 Destination and goal: VERB + dào, zài or gěi
   a) Dào  b) Zài  c) Gěi.

9.12 Wáng Xuéyīng (bio)

9.13 Patterns with dui

9.14 Interjections

9.15 On apologies

9.16 Highlights

9.17 Rhymes and rhythms
   1. Xīnǐnán láidào
   2. Rhymed advice for healthy living
   3. 东方红 Dōngfāng Hóng

UNIT 10 (47 pp)

10.1 Feeling ill

10.1.1 A note on traditional Chinese medicine (Zhōngyī)

10.2 More on indefinites

10.2.1 Complete exclusion or inclusion
10.2.2 Virtual exclusion or inclusion
10.2.3 Lián…dōu/yě ‘even’
10.2.4 Paired indefinites.

10.3 Verb Reduplication

10.4 An interview with your teacher
10.5 Minor Constructions
   10.5.1 Chúle … yǐwài
   10.5.2 Yuēlái yuè (SV) ‘more and more SV’
   10.5.3 ‘Ought’ and ‘must’

10.6 Xiēhòuyǔ, a form of word play

10.7 Religion

10.8 Verb Combos (4)
   10.8.1 –xiàlai
   10.8.2 – chūlai
   10.8.3 Moving out

10.9 Transformations (with chéng)

10.10 Bèi ‘by’
   10.10.1. Other options: ěi, jiào, ràng
   10.10.2 What happened?
   10.10.3 Dialogue

10.11 Seeking opinions: a dialogue

10.12 Smoking: a narrative
   10.12.1 Smoking: a dialogue

10.13 Driving: a narrative

10.14 Vivid SVs (of the form SVxx)

10.15 Communication tools: a narrative

10.16 Waiting and rushing

10.17 Telephoning
   10.17.1 Leaving a message

10.18 Chinese etiquette: a dialogue
   10.18.1 Gifts

10.19 Highlights

10.20 Rhymes and rhythms

Appendix 1: Body parts
(Part 4)

UNIT 11 (33 pp)

11.1 Constructions with yi ‘one’
   11.1.2 yi + VERBS
   11.1.3 yi + NOUNS

11.2 Places to see in Beijing (a dialogue) Ex. 1

11.3 Requests Ex. 2
   11.3.1 Mild requests
   11.3.2 More imposing requests
   11.3.3 Requests with implied criticism; complaints

11.4 A geography lesson Ex. 3a,b,c

11.5 Following a recipe Ex. 4

11.6 Xuéxí Hánzì Ex. 5a,b,c,d

11.7 Australia Ex. 6a,b

11.8 To Yangzhou by way of Zhenjiang Ex. 7

11.9 Confrontation (1)

11.10 Rhymes and rhythms

UNIT 12 (35 pp)

12.1 Taking photographs Ex. 1

12.2 Mei Taide: the story Ex. 2a,b,c

12.3 The Tian’anmen incident Ex. 3

12.4 Kinship Ex. 4a,b,c

12.5 Death Ex. 5

12.6 The Chinese school system Ex. 6a,b

12.7 Life in Tianjin Ex. 7a, b
12.8 Manner adverbials
12.8.1 Reduplication and the adverbial marker -de
12.8.2 Manner adverbials versus predicate complements
12.8.3 The three ‘de’s’
12.4 A vivid event (dialogue)

12.9 Confrontation (2) (dialogue)
12.9.1 Expletives and swearwords
12.9.2 Dialogue

12.10 The Northwind and the Sun.

The Chinese Menu (Zhōngguó cài dān)
(23 pp)

Part I: Preliminaries

1. Types of Chinese food
2. The names of dishes
3. Some specialized menu terms
4. The 8 Chinese cuisines (bā ge càixì)
5. Methods of cooking (pēngtiáo fàngfǎ)
6. Spices and seasonings (zuóliào)
7. Ways of cutting (qiěfà)
8. Tools (gōngjù), with example sentences
9. Usage (shuōfā)

Part II: Dialogue in a Restaurant

1. Character version
2. Pinyin version

Part III. Sample menu items