Dis/mantle
marisa jahn, 2005
**dismantle**
[transitive verb]

1: to take to pieces; also : to destroy the integrity or functioning of
2: to strip of dress or covering: DIVEST
3: to strip of furniture and equipment

Etymology:
1579, from M.Fr. desmanteler "to tear down the walls of a fortress," lit. "strip of a cloak," from des- "off, away" + manteler "to cloak" (see mantle - O.E. mentel = "loose, sleeveless cloak," from L. mantellum "cloak," )
cape & sewing kit
incantation
spell
hoax
hex
SARTORIAL ALCHEMY!!!

silk
wool
satin
(snip)
silk
wool
satin
(snip)
silk
wool
satin
(snip)
Invitations and responses
Typology of victims (in terms of access)

Easy
• transgressors who don’t need your alibi to invite you into their closet
• People you don’t know (they have no record against which to judge erratic behavior)
• Close physical proximity
• Those who already allow you a large degree of comfort in their personal spaces

Medium
• Friends who know that you normally don’t traipse around in a pink cape

Hard
• Incredulous skeptics
• Paranoiacs

Typology of victims (in terms of desirable characteristics)

Fabulous wardrobes

Preselectively already interested in subject matter

Proximity
the kill
Victim #1
Leighton Klein - 12/13/05

Relationship: housemate

Intrigue: transgression/violation within the sanctity of my own house

Alibi: I pretended I was doing a photo shoot and needed a brown rain coat which I knew he owned. “Can I just go poke about in your closet and find the right thing for the shoot?”
Victim #2
Azra Aksamija - 12/14/05

Relationship: friend

Intrigue: Azra has a marvelous and prized wardrobe; she herself approaches garments in a thought-provoking way (so violating her clothing nods acknowledges her mastery and determines the logic of the game).

Alibi: I pretended I was working on developing a prototype for a hooded coat and wanted to photograph one of her magnificent caps to make a template.
Victim #3
Julia Scher - 12/14/05

Relationship: professor, transgressor, trespasser

Intrigue: Julia’s own work and persona involves the transgression and investigation of the liminal places defined by rigid social mores. Being invited into her closet uses her own logic with and against her.

Alibi: none needed.
Victim #4
Khadija Zinnenburg-Caroll - 12/15/05

Relationship: friend with an even better wardrobe than Azra

Intrigue: using her own magic against her

Alibi: class project
Victim #5
Helen - 12/18/05

Relationship: neighbor downstairs from me

Intrigue: totally unwitting suspect

Alibi: making a cape for my niece’s school play
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Alibi</th>
<th>Access (10=hard, 1=easy)</th>
<th>Good wardrobe</th>
<th>Mischief Maker</th>
<th>Notes</th>
<th>Desirability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prudence Shahn</td>
<td>Classmate</td>
<td>“School project” – narrative film</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Leighton Klein</td>
<td>Housemate</td>
<td>School project</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Asia Assymina</td>
<td>Friend, artist</td>
<td>School project (taxonomy)</td>
<td>1</td>
<td>x</td>
<td>x</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Keri Anne Carroll</td>
<td>Friend</td>
<td>School project (taxonomy)</td>
<td>1</td>
<td>x</td>
<td>x</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Bill</td>
<td>Neighbor in apt #46</td>
<td>School project (taxonomy)</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Helen and Son</td>
<td>Neighbor in apt #38</td>
<td>School project (taxonomy)</td>
<td>1</td>
<td>x</td>
<td></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Louise</td>
<td>Superintendent</td>
<td>School project (taxonomy)</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Aaron Goo</td>
<td>CEO, Center for Tatical Magic</td>
<td>None/gift</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Trevor Frank</td>
<td>Colleague</td>
<td>None/gift</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Julia Goo</td>
<td>Artist, professor</td>
<td>None/gift</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Josh Greene</td>
<td>Artist</td>
<td>None/gift</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Jennifer Moon</td>
<td>Artist</td>
<td>None/gift</td>
<td>10</td>
<td></td>
<td></td>
<td>Professional trespasser</td>
<td>5</td>
</tr>
</tbody>
</table>
## Accomplices & Detractors:

<table>
<thead>
<tr>
<th>Name</th>
<th>Relationship</th>
<th>Accomplice</th>
<th>Detractor</th>
<th>Prospective Victim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Erik Carver</td>
<td>Boyfriend</td>
<td>X</td>
<td>Jennifer Moon, Harvard is his name</td>
<td></td>
</tr>
<tr>
<td>Clara Han</td>
<td>Pal</td>
<td>X</td>
<td>Harvard is a model with good wardrobes</td>
<td></td>
</tr>
<tr>
<td>John Roth</td>
<td>Pal</td>
<td>X</td>
<td>3 other roommates</td>
<td></td>
</tr>
<tr>
<td>Ben Wood</td>
<td>Pal</td>
<td>X</td>
<td>Hundreds of housemates (Ashdown Dom)</td>
<td></td>
</tr>
<tr>
<td>Luanna Stavall</td>
<td>Curator</td>
<td>X</td>
<td>Station area people working with glasses</td>
<td></td>
</tr>
<tr>
<td>Joe Del Paso</td>
<td>Curator</td>
<td>X</td>
<td>SF Bay Area mischief makers</td>
<td></td>
</tr>
<tr>
<td>Will Wilkins &amp; wife</td>
<td>Curator</td>
<td>X</td>
<td>mischief makers or people with good wardrobes in Hartford, CT.</td>
<td></td>
</tr>
</tbody>
</table>
hole
moment
Interruption
rupture
(dis)possess

to possess other by dispossessing oneself

(dis)mantle

to dismantle others by dismantling one’s own mantle (countenance)
amulet
ccharm
vooodoo
black magic
gifting
potlatch
graft

gift

caress

chafe

curse

charm
Allusions

*St. Martin* – gave his coat to a shivering beggar

*Christ* – giving of his own flesh (in this case, wool) to others

*Sitting Shiva* – Jewish practice of wounding (ripping) ones clothing to signify mourning

*Vampires* – sucking blood