Final Exam Image Study Sheet
images and study list will be posted on the course website

1. Miró, Beautiful Bird Revealing the Unknown to a Pair of Lovers 1941
2. Hofmann Cathedral 1959
3. Pollock, No. 1, 1948
4. Krasner Composition, 1949
5. Bourgeois, Quarantine 1947-53
6. de Kooning, Woman I 1952-53
7. Rothko, Violet Black Orange Yellow White & Red 1949
8. Dubuffet, Corps de dame series, 1950
9. Fautrier, Hôtel (Hostage) series, dated 1944 (but possibly 1945)
10. Klein, Anthropometries series, 1960
11. Rauschenberg Bed 1955
12. Johns Target with Plaster Casts 1955
14. Shiraga Struggle with Clay 1955
15. Diebenkorn, Woman on a Porch 1958
16. De Feo, The Rose, 1958-64
18. Brecht, Three Aqueous Events 1961
21. Stella, Sidney Guberman, 1963
22. Judd,Untitled (stack, galvanized steel) 1965
23. Smith, Die (steel; 72 3/8 x 72 3/8 x 72 3/8 in. – e.g., 6 ft cube on 3/8" base) 1962
24. Warhol, Marilyn Diptych 1963
25. Oldenburg, Bedroom Ensemble 1963
26. Paolozzi, Automobile Head 1954
27. Hamilton (Richard), She 1958-61
28. Richter, Alfa Romeo, 1965
29. Polke, Bunnies, 1966
30. Kosuth, One and Three Chairs 1965
31. LeWitt, Wall Drawing (documentation of production) 1968
32. Nauman, Portrait of the Artist as a Fountain, 1966
33. Accocci, Seedbed (New York) 1972
34. Burden, Shoot (Los Angeles), 1971
35. Beuys, How to Explain Pictures to a Dead Hare (Dusseldorf) 1965
36. Smithson, Spiral Jetty, 1970
37. Serra, Tearing Lead from 1:00 to 1:45, 1968
38. Haacke, Condensation Cube, 1963
39. Matta-Clark, Splitting, 1974
40. Chicago, The Dinner Party, 1973
41. Wilke, S.O.S. (Starification Object Series) 1974-75
42. Hesse, Contingent, 1969
43. Piper, Catalysis IV (New York), 1970-71
44. Luna, Artifact Piece (San Diego), 1987
45. Sherman, Film Still #7, 1978
46. Holzer, Truisms series, 1979-85, shown on Times Square LED sign, 1982
47. Kruger, Untitled (“You construct intricate rituals...”), 1981 poster installed in urban Amsterdam
50. Rist, Pour Your Body Out, installation views, MoMA 2005
51. Sierra, Wall Enclosing a Space, Venice Biennale, 2003
4.651 Art Since 1940
Fall 2010

For information about citing these materials or our Terms of Use, visit: http://ocw.mit.edu/terms.