

## Topics for First Paper

**Deadline: Tuesday, Oct. 7**

1. The expressionist tradition in "Murderers Among Us"
2. The one in the white coat: The character of Susanne Wallmann in "Murderers Among us."
3. "The Murderers Among Us": An early form of "coming to terms with the past"?
4. Who is guilty in "Murderers Among us?"
5. Food, Sex, and Death in "The Tin Drum."
6. "History from below": Oscar Matzerath's perspective on the world.
7. Symbolism and the Phantastic in "The Tin Drum."
8. A fatal menage a trois: Jan Bronski, Alfred Matzerath, and Agnes Matzerath.
9. "The Marriage of Maria Braun" as melodrama
10. "Polyphony": The use of sound in "The Marriage of Maria Braun."
11. Constructing History: The Use of "historical icons" in "The Marriage of Maria Braun.
12. The Clothing of Maria Braun
13. Topic of your own choice

**I moved the deadline to Tuesday, Oct. 7.**

MIT OpenCourseWare  
<http://ocw.mit.edu>

21G.056 Visual Histories: German Cinema 1945 to Present  
Fall 2003

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.